

AUSTRALIAN SHAKUHACHI SOCIETY



GOSHU SHAKUHACHI KAI 豪州尺八会

Nr. 23 Jan 2006

ASS P.O Box 63 Woodford NSW 2770



Australian Shakuhachi Festival

Canberra Feb 10-13 2006

This is the seventh festival, and is the major event for the Australian Shakuhachi Society. The Festival will be as full as ever, we hope with more teachers and participants than before.

The accommodation at Univeristy House is hotel-like, and there are plenty of conference rooms for the workshops. The Festival Concert will be in the Great Hall, part of University House. With no travel time to this event, we will have an extra afternoon for workshops.

The Festival will cater for shakuhachi enthusiasts of all levels, from professional to total beginners.

As always, a highlight of the Festival will be the Festival Concert, this time held in the splendid Great Hall at University House.

SPECIAL "TOTAL BEGINNERS" PACKAGE:

For the first time ASF2006 will be offering total beginners a special package. Beginners can register for tuition only (four special "total beginners only" workshops, plus private lesson), and admission to the Festival Concert for only \$225. Instruments will be available and notation provided. For more details please email Patricia Lee

patricia@rileylee.net

MORE INFORMATION:

<http://www.shakuhachi.org.au/>

Greetings and Happy New Year.

I hope your Christmas was happy and peaceful.

This newsletter is dedicated to the upcoming ASF 2006 so if you havent yet paid your subscriptions to ASS (some members have **still** not yet paid their subs) or send in your ASF registration - do it :

NOW!

Forms are at end of this newsletter!



ASF2006 Update.

The registrations for the Australian Shakuhachi Festival 2006, Canberra 10-13 February, are beginning to trickle in. There has also been a number of bookings for the Festival Concert on 11 February.

Members who haven't booked yet have until 10 January to do so and still be eligible for the 'early bird' rate.

The Society is pleased with the strong response from its koto friends. It seems that there will be as many as a dozen of koto teachers and participants at the Festival, including several from Japan. Odamura sensei will be joined by her Sawai Koto School colleague, Ms Kageyama, who will help with the tutoring.

Also, the Festival will be welcoming for the first time, shamisen specialist Ms Kikukoya, also from Japan. She plans to come together with her koto accompanist. Needless to say, koto/shakuhachi ensemble pieces will feature in many of the workshops, and in the Concert.

A number of 'total beginners' have already made enquires. This is very good news! The Society hopes to attract at least 10 or 15 total beginners. Please encourage all of your friends/family to consider registering as a 'total beginner'. The registration fee for beginners is half the price of the normal fee, but one has to be completely total novices, eg, without an instrument (we provide them) and having never made a sound. Please help get the word out! Tell everyone you can think of who might be interested!!!

More information can be found on the Society's website:

www.shakuhachi.org.au

*Registration forms are included in this newsletter
see back pages*

If you haven't joined ASS yet, or haven't renewed your ASS membership for 2005-2006, please do so now! See website for details.



Obituary Notice - Nonie Greene

Nonie Greene, a member of our shakuhachi community, passed away on 29 November in Lismore. She was taught by Riley Lee and Bronwyn Kirkpatrick, and most recently by Stuart Ransom. Many of you have met Nonie at past shakuhachi Festivals.

Stuart said, "I have been teaching Nonie for the last couple of years at Byron Bay. She had bravely continued to come for lessons, when able, throughout her illness. She loved the shakuhachi and it was at least one thing that gave her hope and enjoyment."

We ask all members to remember Nonie, perhaps by playing *Tamuke* for her. We will dedicate the traditional group performance of *Tamuke* to Nonie, at ASF2006 in Canberra next February.



Shakuhachi at the Sydney Conservatorium of Music.

From next year, for the first time ever (as far as we know), the shakuhachi will be offered as a principle instrument of study in an accredited tertiary institution outside of Japan. Dr. Riley Lee will begin teaching shakuhachi next year at the Sydney Conservatorium of Music, which now includes the former Music Department at the University of Sydney.

The shakuhachi has been offered at a number of universities in the USA and elsewhere for a number of years. For example, Riley began teaching shakuhachi at the University of Hawaii in 1980. Riley's student Robert Herr still teaches shakuhachi at UH. Also, Wesleyan University had resident shakuhachi teachers, including the master Yamaguchi Goro, in the 1970s. But the shakuhachi was always only offered as an elective and usually as part of a musicology degree course, rather than a degree in performance.

The details of the Sydney Conservatorium shakuhachi programmes are still being finalised. It appears however, that the first student to be accepted to the programme will be Riley's shakuhachi student and fellow TaikOz performer, Kevin Man. Kevin will be doing a Masters Degree (Research), with his principle instrument of study being the shakuhachi. Another student, from overseas, has also applied to study with Riley next year as an undergraduate.

Riley said, "I hope that the programme that the Con and I are devising will be like the one that I always dreamed of taking early in my shakuhachi career, but which did not exist. Though there are a couple of universities in Japan where one can study the shakuhachi, the programme here will differ substantially in a number of key aspects. The biggest differences will be a greater emphasis placed on becoming a professional within the mainstream international music scene, and of course, the programmes here will be taught in English.

"I hope that this small beginning will lead to something much bigger. I can imagine, eventually, an entire department for non-western musical instruments at the Sydney Conservatorium. But I look forward especially to the time when there are 10-15 shakuhachi students at the Conservatorium at any given semester.

"The shakuhachi is becoming more and more an Australian instrument with each year. The members of the Australian Shakuhachi Society should be very pleased. This development can, in part, be considered one of the fruits of their labours."



A word of appreciation.

Whilst Bronwyn Kirkpatrick has been studying in Japan our Honourable Treasurer has been acting as Honourable Secretary. Not a job to be taken on lightly involving a certain amount of work for both positions.

Bronwyn has returned and has taken over distribution of the the ASS newsletter.

I would like to record my appreciation of John's patient and expeditious emailing/snailmailing of the esteemed newsletter during 2005.

Many thankyous to John from me and the committee for doing this job!



Lachlan in Japan

Australian Shakuhachi Festival page 1

Friday 10 - Monday 13 February 2006

University House, ANU, Canberra ACT

Registration Form

Date

Please print your details clearly and circle info where required:

Name..... M F

Address.....Town/city.....

State..... Postcode..... Phone..... Fax.....

Email..... ASS membership current? Y N *

Player level - Absolute beginner Beginner Intermediate Advanced

Lineage - Chikuho Kinko Tozan

| For early-bird rates - payment must be postmarked on or before 10 January 2006 | Early-bird till 10/01/05 | Payment After 10/01/06 | Totals \$ |
|--|-----------------------------|---------------------------|-----------|
| Full Accommodation: 3 nights twin share accom.3b/fasts, 2 lunches, 3 dinners, tea breaks (Farewell Dinner included) | \$380 | \$440 | |
| Single room supplement per night | \$50 | \$60 | |
| Accompanying person- non participant (full board, concerts) | \$350 | \$400 | |
| | | | |
| Full Tuition (with full board only): (eight 90' workshops and one 55' lesson), student concert, Festival Concert in The Great Hall, International House ANU (admission for general public: \$30, conc.\$25). | \$390 | \$445 | |
| Total Beginner Tuition: (four special workshops, student and Festival Concerts, 55 minute private lesson) | \$225 | \$225 | |
| | | | |
| Day rates - tuition plus accommodation | | | |
| Friday afternoon to Sunday afternoon | \$710 | \$820 | |
| Saturday morning (arrive after breakfast) through Monday morning (with breakfast; includes Farewell dinner) | \$660 | \$760 | |
| Saturday morning (arrive after breakfast) through Sunday night (includes Farewell Dinner) | \$600 | \$695 | |
| Sunday morning (arrive after breakfast) through Monday morning (with breakfast; includes Farewell Dinner) | \$330 | \$380 | |

ASF2006 FULL SCHEDULE

| | FRI 10 FEBRUARY | SAT 11 FEBRUARY | SUN 12 FEBRUARY | MON 13 FEBRUARY | | |
|-------------|-----------------------------|-----------------------------|---------------------------|-----------------|-------------|--|
| | | | | | | |
| 0800 - 0830 | | BREAKFAST TIME | BREAKFAST TIME | BREAKFAST TIME | 0800 - 0830 | |
| 0830 - 0900 | | BIG BLOW | BIG BLOW | ASS AGM | 0830 - 0900 | |
| 0900 - 1030 | | SESSION 2 | SESSION 6 | 0800-1000 | 0900 - 1030 | |
| 1030 - 1100 | | AM BREAK | AM BREAK | CHECK OUT 1000 | 1030 - 1100 | |
| 1100 - 1230 | | SESSION 3 | SESSION 7 | | 1100 - 1230 | |
| 1230 - 1330 | | LUNCH BREAK | LUNCH BREAK | | 1230 - 1330 | |
| 1330 - 1500 | | SESSION 4 | SESSION 8 | | 1330 - 1500 | |
| 1500 - 1530 | | PM BREAK | | | 1500 - 1530 | |
| 1530 - 1700 | REGISTRATION | SESSION 5 | STUDENT CONCERT | | 1530 - 1700 | |
| 1700 - 1930 | HAPPY HOUR and DINNER BREAK | HAPPY HOUR and DINNER BREAK | | | 1700 - 1930 | |
| 1930 - 2200 | BIG BLOW AND SESSION 1 | UNIVERSITY HOUSE CONCERT | FAREWELL DINNER from 1830 | | 1930 - 2200 | |

Subject to change.



Join the

AUSTRALIAN SHAKUHACHI SOCIETY (ASS)

Attention existing members – Please renew your membership and support ASS!

Other Shakuhachi enthusiasts – You are cordially invited to join ASS

ASS promotes the shakuhachi and its music by:

- ◆ organising **activities** for people to practice or perform together, and share experiences relating to the shakuhachi
- ◆ publishing a **newsletter** four times a year to: publicise upcoming events, provide a forum for articles on shakuhachi, listing resources, reviewing shakuhachi CDs and offering flutes for sale, etc
- ◆ coordinating the **Australian Shakuhachi Festival** to celebrate the art of shakuhachi, workshops and performances are offered.

Please join ASS and help promote shakuhachi music.

Fill out the membership form below, enclose your payment and return to:

The Secretary, Australian Shakuhachi Society, PO Box 63, WOODFORD, NSW, 2778

Yes, I would like to join the Australian Shakuhachi Society

Yes, I would like to renew my membership.

Enclosed is \$25.00, being dues for one year (Jul 2005 – Jun 2006)

Enclosed is \$50.00, being dues for two years (Jul 2006 – Jun 2006)

Name.....

Address.....

Suburb.....

State.....Country.....Zip/Postcode.....

Tel..... Fax:

Email