

AUSTRALIAN SHAKUHACHI SOCIETY



GOSHU SHAKUHACHI KAI 豪州尺八会

Nr. 17 June 2004

ASS P.O Box 63 Woodford NSW 2770



尺八の音

ASF2004 1-5 OCTOBER 2004

The next Australian Shakuhachi Festival will be held at the Checkers Resort and Conference Centre from 1-5 October 2004. This is the sixth such festival, and is **THE** major event for the Australian Shakuhachi Society. The Festival will be bigger than ever, with more teachers and participants than before. The ratio of teacher to student will be very small, guaranteeing an intense learning experience for everyone.

The accommodation at Checkers is hotel-like, and there are plenty of conference rooms for the workshops. ASF2004 participants will also have use of the swimming pool and sauna, gym, and all other facilities at the Resort, if they can find the time!

The Festival will cater for shakuhachi enthusiasts of all levels, from professional musicians to absolute beginners. ASF2004 will pay particular attention to the needs of beginners, with beginner instruments, special classes and even one to one instruction.

As always, a highlight of **ASF2004** will be the Public Concert, this time held in the splendid Verbruggen Hall at the Sydney Conservatorium of Music in downtown Sydney. The central location of the Verbruggen Hall and its reputation of having superb acoustics will help our goal of selling out this concert.

Venue: Checkers Country Resort & Conference Centre, 331 Mona Vale Rd, Terrey Hills. Four nights (twin share) and all meals from dinner on Friday 1st October through breakfast Tuesday 5th October, including morning and afternoon tea. It also includes the use of the workshop rooms. Finally, it includes Gala Dinner on Monday 4th October. Public Concert - 2 October 2004

Greetings!

This issue contains details of the **ASF 2004**, timetable on page 4, Registration form page 5 and membership renewal form page 6.

REMINDER! SUBSCRIPTIONS ARE NOW DUE!

As **ASF 2004** has taken up 6 pages the conclusion to Riley's article and other articles will be held over till the next ASS newsletter. I think you will agree this ASF will be even better! Contact details for **ASF2004** are in the Registration form.

I hope to meet you all in Sydney!

Venue: Verbruggen Hall, Sydney Conservatorium of Music, Macquarie Street Sydney. 4.30pm

MORE INFORMATION:

The Festival offers a three-day, four-night intensive live-in learning environment for participants. The primary focus of the Festival is the teaching and playing of a variety of music from the shakuhachi repertoire, from Zen meditation pieces, contemporary compositions to folk music. The Festival format is small workshops conducted for beginner to advanced shakuhachi players, covering the following:

- Playing Techniques
- Breathing Techniques
- Pieces from the entire Shakuhachi Repertoire

In addition there will be:

- Master Classes
- Public Concert
- Student Concert (in which all participants perform)

This is the sixth Australian Shakuhachi Festival produced by the Australian Shakuhachi Society (ASS). Other successful Festivals held by ASS were 1998 and 1999 (Blue Mountains NSW), 2000 (Mudjimba QLD), 2002 (Melbourne VIC), 2003 (Redlands QLD).

Previous festivals have established a core number of approximately 30 Australian participants. We anticipate approximately 40 participants in 2004. The Society is inviting four teachers from Japan and one from the USA, as well as three Australian teachers. Each year, ten to twenty participants also come from Japan, including koto players. The latter will provide accompaniment to the shakuhachi players during workshops and concerts.

Prior to the Festival, the teachers decide on the pieces to be taught in the workshops. The participants are provided in advance with a minimum of two types of notation, used by different shakuhachi schools, and an audiotape or CD of the chosen pieces. The notation and the recording help the participants to prepare for the teaching.

The residential Festival fosters an environment of focused learning, sharing and networking. Throughout each day of the Festival, participants are learning either in formal workshops or through practicing informally with others. Additional music, such as popular, new Japanese compositions, are often shared at the Festival through spontaneous lessons initiated by both teachers and players. The energy and exchanges that take place inspire the participants to resume their largely solitary practice when they return home.

Teachers and Performers for ASF2004

From Australia - leading performers who display a diverse range of lineages and experiences:

Dr Riley Lee
Dr Jim Franklin
Andrew MacGregor

From Japan and USA - major disciples of a number of Japan's greatest shakuhachi masters, including Katsuya Yokoyama, and leading performers and directors of a key shakuhachi institution in Japan with a wealth of international experience:

Teruo Furuya
Kazushi Matama
Kaoru Kakizakai
Stan Richardson

In addition to the above tutor/performers, the following assistant teachers from Japan and Australia have agreed to help the key artists throughout the Festival, thus providing the participants with an extremely low teacher/student ratio:

Toshimitsu Ishikawa
Bronwyn Kirkpatrick
Carl Rathus
Stuart Ransom

Finally, particular attention will be paid to the needs of the novice shakuhachi player, from the total beginner onwards. Small classes and the opportunity for one to one instruction where needed will be the hallmark of this festival.

From John Holmes:

All Shakuhachi Festival 2004 participants

I have a letter from Qantas that will allow participants flying Qantas to the festival a discount of 5%.

To receive this discount you must contact the Treasurer (John M. Holmes) to obtain the authorization number given to ASS. This will be ONLY for flights to the festival and return.



Sundry other business:

This is a list of email addresses from members that have **bounced**:

komuso@chariot.net.au
 nicky-boje@hotmail.com
 contactalexmacclean@hotmail.com
 hotideas@hotmail.com
 yannagi@hotmail.com
 ross.allen@optusnet.com.au
 twong@netspeed.au
 codex@fulleffect.com.au
 wendya@eze.com.au
 toddc@irv.net.au

**PLEASE MAKE SURE YOUR EMAIL ADDRESS IS
 CORRECT AND CURRENT!**



ASS has its own website!



Or at least it will have one soon. It should be up and running in the next few weeks. Check the site for the latest on ASF2004, etc. The address is:

www.shakuhachi.org.au

Riley says: "Please be patient if it is not up yet - it will be soon!"

Ed. - what is the sound of one website?

Interesting websites to visit.

<http://www.bamboo-in.com/Bambooindex.html>

and: <http://www.bamboo-in.com/instructions.html>

<http://mujuan.home.mindspring.com/>

<http://www.shakuhachi.startyourweb.com/pages/>

<http://www.nyogetsu.com/index.html>

<http://launch.groups.yahoo.com/group/Shakuhachi-Oz/>



Shakuhachi Japanese bamboo flute recital

Bronwyn Kirkpatrick



With guest artists:
 Oscar & Marigold, sacred music
 Vanessa Souter, harp
 Shoko Ono, koto
 Diana Levy, haiku poetry

Sunday 12th September 2004
 Carrington Ballroom Katoomba

2pm

Admission \$10

www.users.bigpond.com/bronwyn.kirkpatrick

Bronwyn Kirkpatrick will be sitting for her performer's license at the above concert-we all wish her well! -Ed.

ASF 04 1- 5 OCT 04 TIMETABLE

	FRI 01 OCT	SAT 02 OCT	SUN 03 OCT	MON 04OCT	TUE 05 OCT	
0630 - 0800		KI - YOGA	KI - YOGA	KI - YOGA		0630 - 0800
0800 - 0830		BREAKFAST	BREAKFAST	BREAKFAST	BREAKFAST	0800 - 0830
0830 - 0900		BIG BLOW	BIG BLOW	BIG BLOW	DEPARTURE	0830 - 0900
0900 - 1030		SESSION	SESSION	SESSION		0900 - 1030
1030 - 1100		AM BREAK	AM BREAK	AM BREAK		1030 - 1100
1100 - 1230		SESSION (TO 1145)	SESSION	SESSION		1100 - 1230
1230 - 1330		LUNCH 1145-1230	LUNCH	LUNCH		1230 - 1330
1330 - 1500		1245 – 1330 TRAVEL TO SYDNEY CON	SESSION	SESSION		1330 - 1500
1500 - 1530		1330 – 1500 FREE TIME	PM BREAK	PM BREAK		1500 - 1530
1530 - 1700	REGISTRATION	1500 – 1600 REHEARSAL	SESSION	SESSION		1530 - 1700
1700 - 1800	HAPPY HOUR SIGN-UP RECITALS	1630- 1830 PUBLIC CONCERT	HAPPY HOUR SIGN-UP RECITALS	HAPPY HOUR SIGN-UP RECITALS		1700 - 1800
1800 - 1930	DINNER	1845 – 1730 RETURN TO ASF	DINNER	FAREWELL DINNER		1800 - 1930
1930 - 2130	INTRODUCTIONS, BIG BLOW	1930 – 2030 DINNER	SESSION	STUDENT CONCERT		1930 - 2130
2030 – 21.30	(SAT ONLY)	SESSION				

Australian Shakuhachi Festival

1 - 4 October 2004

Checkers Resort Terry Hills Sydney

Registration Form

Please print your details clearly and circle info where required: Date.....

Name..... M F

Address..... Town/city.....

State..... Postcode..... Phone..... Fax.....

Email..... ASS membership current? Y N *

Player level - Absolute beginner Beginner Intermediate Advanced

Lineage - Chikuhō Kinko Tozan

Costs

For early-bird rates - payment must be postmarked on or before 31 July 2004	Early-bird til 31/7/04	Payment After 1/8/04	Totals \$
Accommodation: 4 nights twin share accom. 4 b/fast, 3 lunches, 4 dinners (Farewell Dinner Included)	\$410	\$460	
Single room supplement per night	40	50	
Full board: twin share per day/night (dates: 1 2 3 4 OCT)	110	120	
Tuition (with full board only): approx. ten 90' workshops, student concert, Public Concert at Verbruggen Hall, Sydney Conservatorium of Music (general admission \$40).	\$260	\$340	
Accompanying person- non participant (full board, concerts)	390	440	
Day rates (circle desired days)			
Tuition only -per day: 2 nd 3 rd 4 th OCT	150	180	
Morning/pm teas and lunch -per day: 2 nd 3 rd 4 th OCT	60	70	
Dinner only -per day: 1 st 2 nd 3 rd OCT	30	35	
Farewell Dinner 4th OCT	40	45	
3 day non residential package			
3 days tuition and workshops (including Friday evening), public concert, 3 lunches, am/pm teas + 4 dinners (1-4 OCT)	480 120	530 140	
Non-ASS members add \$25.00 surcharge (or join ASS)	25	25	
Festival shirt <input type="checkbox"/> small <input type="checkbox"/> med <input type="checkbox"/> large <input type="checkbox"/> x-large <input type="checkbox"/> xx large	25	30	
TOTAL (all GST inclusive)			

*Registration and membership inquiries: johnholmes@ozemail.com.au or 02 47587206

Accommodation not required required number of nights.....

Arrival date Departure date.....

Method of transport..... Some shuttles will be available.

Special requirements (eg diet, mobility).....

Details of accompanying persons, if any

Name..... M F Age.....

Please make cheque /money order payable to Australian Shakuhachi Society.

Mail to: P.O. Box 63, Woodford. NSW 2778

I have read and understood the terms and conditions concerning cancellations and refunds in the ASF04 details or on the website www.shakuhachi.org.au



PO Box 63
Woodford, NSW 2778

Join the

AUSTRALIAN SHAKUHACHI SOCIETY (ASS)

Attention existing members – Please renew your membership and support ASS!

Other Shakuhachi enthusiasts – You are cordially invited to join ASS

ASS promotes the shakuhachi and its music by:

- ◆ organising **activities** for people to practice or perform together, and share experiences relating to the shakuhachi
- ◆ publishing a **newsletter** four times a year to: publicise upcoming events, provide a forum for articles on shakuhachi, listing resources, reviewing shakuhachi CDs and offering flutes for sale, etc
- ◆ coordinating the **Australian Shakuhachi Festival** to celebrate the art of shakuhachi, workshops and performances are offered.

Please join ASS and help promote shakuhachi music.

Fill out the membership form below, enclose your payment and return to:

The Secretary, Australian Shakuhachi Society, PO Box 63, WOODFORD, NSW, 2778

Yes, I would like to join the Australian Shakuhachi Society

Yes, I would like to renew my membership.

Enclosed is \$25.00, being dues for one year (Jul 2004 – Jun 2005)

Enclosed is \$50.00, being dues for two years (Jul 2004 – Jun 2005)

Name.....

Address.....

Suburb.....

State.....Country.....Zip/Postcode.....

Tel..... Fax:

Email