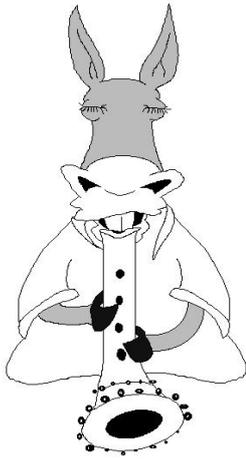


豪州尺八会

AUSTRALIAN SHAKUHACHI SOCIETY

Nr 30 Sept -Oct 2007

ASS P.O Box 63 Woodford NSW 2770



Greetings! More news re the WSF 2008 and all the usual sundry bits and pieces.



The great bell at Sojiji Adrien Bain

WSF08 Update September 2008

Members of the Executive Committee of WSF08 held many discussions in Tokyo and Osaka, during and after the Bisei Shakuhachi Festival in August. These included meetings with our team at Qantas Holiday International with shakuhachi master Kawase Junsuke the head of the largest Kinko lineage in Japan with Tanaka san editor in chief of Hogaku Journal and with many others.

The Festival is well on its way to becoming the largest gathering of shakuhachi players ever in terms of participants invited performers and events. Already, over sixty shakuhachi performers have answered positively to their initial letters of invitation. Participant numbers are also being revised upward.

An on-line registration form will be up and running on our web site soon - hopefully by the time this goes to print.

Two exciting new events for the Festival are being established. The first is the "New Works" concert. This concert will feature pieces for the shakuhachi with or without other, unspecified instruments. All of the pieces will be either recently composed or will be premiered during the Festival. Half or more of the pieces on the program, including the world premiers will be by Australian composers. The concert will be held in Verbrugghen Hall on 6 July. Due to the potential popularity of this concert it will be performed once for the participants of the Festival and repeated for the general public.

Secondly, an additional major public concert has been scheduled for City Recital Hall in Angel Place. This will bring the total concerts in this remarkable venue to three listed below

The opening concert at CRH, on 4 July will present TaikOz. The newly added concert on 5 July which CRH has also agreed to support is tentatively called "World Shakuhachi" and will celebrate the remarkable

diversity of shakuhachi music. The preeminent concert of the Festival, the "Masters Concert" will be on 7 July.

The addition of the new concert at CRH at Angel Place will greatly increase **WSF08** audience numbers from the general public, thereby increasing exposure for the Festival and generate vital additional income.

Advance Announcement for Young Performers mp3 Competition

WSF08 is pleased to announce a competition for all young shakuhachi performers worldwide. "Young" in the shakuhachi tradition is under 40 years old on 4 July 2008. The official rules are being finalised right now, and will be announced on the **WSF08** website.

But briefly, 6 or so judges from around the world will be listening to mp3 recordings submitted by young international shakuhachi performers who wish to compete. The recordings can be of any style piece or genre but must be only unedited, raw data.

Approximately twelve finalists and semi-finalists will be chosen to perform in a Young Performers Competition Concert during **WSF08**. At least two places will be reserved for shakuhachi players from Australia.

All finalists and semi-finalists will receive free registration to **WSF08** with the finalists also receiving AU\$500 towards their expenses. At the end of the Concert the judges will choose 1st 2nd and 3rd place winners, who will receive further cash prizes.

The official rules, with final numbers, prize money, deadlines and method for submitting the mp3 recordings etc., will be posted on the WSF08 website within the next few weeks. If you will be under 40 on 4 July 2008, start practicing now!!

Go here for most recent update on this festival:

<http://worldshakuhachifestival08.com/>

Everything you will need to know about registering for the World Shakuhachi Festival 2008 will be posted on the registration page:

<http://worldshakuhachifestival08.com/registration.html>

Two photos at a celebratory gathering (after Bisei) at Yokoyama sensei's home August 2007:



L to R Yokoyama sensei, Lee, Wheeler, Wako san, Furuya, Kakizakai, Bisei representative, Maya Yokoyama, Mrs Yokoyama



David Wheeler, Yokoyama sensei, Riley Lee

SHAKUHACHI CHAMBER MUSIC INTERNATIONAL

<http://www.shakuhachichambermusic.net/>

The idea for this competition was borne out of a desire to see composition for shakuhachi flourish, to raise the awareness of the wonderful potential of the shakuhachi in contemporary music, to encourage development of new directions for shakuhachi and to raise the level of shakuhachi performance.

The Finals Concert for the Shakuhachi Chamber Music International Prize 2008 will be held in Melbourne, Australia.

COMPETITION CALENDAR

Friday 15th February 2008: entry deadline
Saturday 28th June 2008: announcement of three winners
November 2008 (subject to confirmation):
 Performance Concert and awarding of 'Audience Prize'

The [World Shakuhachi Festival 2008](#) are seeking original works for shakuhachi. These may be performed at the festival in Sydney, July 4 - 8, 2008. Please note that compositions that meet the criteria for the [Shakuhachi Chamber Music Composition Competition 2008](#) can be submitted to **both** the World Shakuhachi Festival 2008 and Shakuhachi Chamber Music International Competition.

Article on above:

<http://www.resonatemagazine.com.au/article.php?id=74#>

Ngapartji Ngapartji

You are probably aware that the Sydney Opera House season was cancelled unexpectedly at the last minute. The good news is that Ngapartji Ngapartji will now be appearing in Sydney as part of the Sydney Festival. The 2008 Sydney season of Ngapartji Ngapartji will be at Belvoir Street Theatre.

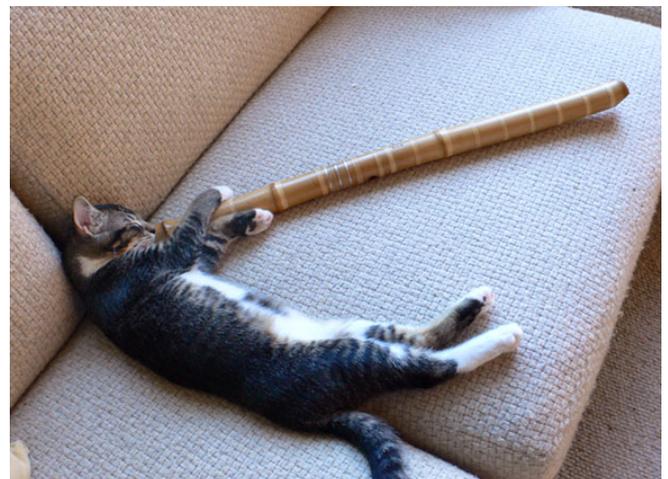
Opening Night: Friday 11th January 2008
Last performance: Sunday 10th February 2008

Ngapartji Ngapartji is a moving account of the fate of the Pitjantjatjara 'Spinifex' people who populated the area in South Australia used for nuclear testing in the 1950's and 1960's. Trevor Jamieson is the narrator and production co-creator with writer-director Scott Rankin and the show also features Lex Marrinos. Yumi Umiu Mare provides her unique input of movement and makes a strong connection to the nuclear events of Hiroshima and Nagasaki. Music is an integral part of the show and the instruments are shakuhachi (Andrew MacGregor), with guitar and electronic textures by Damian Mason.

"The stories are told through a mixture of shadow puppetry, straight narration, dance, song (including a Talking Heads song in Pitjantjatjara) and movement. It's a moving and involving work that authentically achieves what it sets out to do. It is at once a lament for the dead, a joyous celebration of survival and an extraordinary expression of reconciliation. This kind of theatre is often done badly, relying on the goodwill and sympathy of an audience to get it through the shaky bits. "Ngapartji Ngapartji miraculously avoids any such trying of patience: what could easily be sentimentality or just plain dagginess becomes, instead, a pure gift." 'Theatre Notes' review A 'must see' for all Australians!

Andrew MacGregor

www.shakuhachiflutes.com



Now, if I could just get him to blow in the right end – Bill Fletcher California

THE LONG FLUTE



Okuda Atsuya by Adrien Bain



鳳 鐸

NEW SHAKUHACHI WEBSITES

www.csf.ne.jp/~kodo/syakuhaichianai1.htm

<http://www.shakuhachizen.com/>

Worth a visit:

<http://myoanflute.blogspot.com/>



NEW email address for

Cathy and Kevin Lockwood.

kevlock1@bigpond.net.au

Please change your details as the old dial-up account has been shut down. Kev.



European Shakuhachi Soc. News

We now have two new shakuhachi events up on our webpage:

www.shakuhachisociety.eu/europeanshakevents.html

Hopefully we will have the 'real' ESS Website up soon. Thank you to Delmar Mavignier, who designed our first two web pages on the ESS Summer Schools:

www.shakuhachisummer-soas.com
www.shakuhachisociety.eu

Euroshak forum:

<http://launch.groups.yahoo.com/group/Euroshak/>

Kirsty's Beilharz's pictures

Definitely worth a visit:

Copy and paste the following into browser:

<http://kirstykomuso.blogspot.com/2007/08/bisei-kokusai-shakuhachi-kenshukan.html>

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<http://myoanflute.blogspot.com/>  
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Alvin Ramos's Roots Pilgrimage

To be continued next issue.

Fourth Annual Tai Hei Shakuhachi Scholarship

This scholarship is dedicated to the memory of our dear friend Masuda Shuho, shakuhachi maker from Kawasaki, Japan who passed away in 2001. It is called the **Masuda Shuho Memorial Scholarship**.

Tai Hei Shakuhachi is offering \$1,000 scholarship annually to a deserving person or persons wishing to develop and enhance their involvement with the shakuhachi and its music. The award will be presented in whole or part to one or more applicants as additional donations to the scholarship fund allow. This scholarship is an effort to encourage and promote interest in shakuhachi and its traditional music abroad.

For this reason, it is limited to players residing outside of Japan.

The scholarship is not intended for professional players or teachers of shakuhachi, but for their students and others who aspire to learn the instrument. All others, regardless of age, gender, nationality, race, religion or group affiliation, are encouraged to apply. Applicants who have been bypassed for the award in the years past can reapply as many times as possible.

Awarding the stipend will take into account financial need as well as talent and ability of the applicant. Applicants will be asked to provide some basic information, write a short autobiography and encouraged to submit letters of recommendation. The name of the recipient(s) will be announced as soon as possible after the December 15, 2007 deadline for submission.

For more information and to download an application, go to

<http://www.shakuhachi.com/TOC-Scholarship.html>

Last year five scholarships totalling \$3,000 were given out. Many thanks to those who have generously donated so that we were able to expand this year's awards.

All the best, Monty & Kayo Levenson

Your committee

Founder: Dr Riley Lee
riley@rileylee.net

President: Stuart Ransom
newshoot@internode.on.net

Treasurer: John Holmes
johnholmes@ozemail.com.au

Secretary: Bronwyn Kirkpatrick
bronwyn.kirkpatrick@bigpond.com

Newsletter: Graham Ranft
ranftg@iinet.net.au

Publicity Officer: Adam Simmons
fatrain@adamsimmons.com