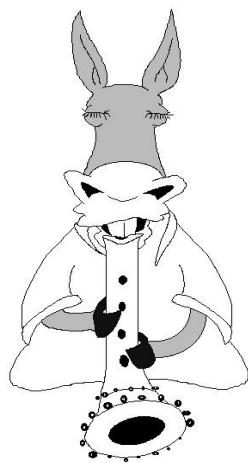


# 豪 州 尺 八 会

## AUSTRALIAN SHAKUHACHI SOCIETY

Nr 32 March 2008

ASS P.O Box 63 Woodford NSW 2778



### **WSF08 REPORT**

#### **SIXTY-SIX SHAKUHACHI PERFORMERS AND COUNTING!**

To date, the World Shakuhachi Festival 2008 has received 66 confirmations from Invited Performers. Of these, 33 are from Japan, including Living National Treasure Aoki Reibo. In addition, 33 non-Japanese Invited Performers from four continents have agreed to participate.

Unfortunately, the other Living National Treasure, Yamamoto Hozan, had been booked for a prior commitment in Spain even before June 2007, when we first asked him to attend WSF08. He tried to change his schedule so as to attend WSF08, but was unable to do so.

With the other Invited Performers attending the Festival, WSF08 will still be the single largest gathering of shakuhachi performers ever. Also attending the Festival will be such luminaries as Kawase Junsuke, iemoto of the largest Kinko lineage in the world, Araki Kodo V representing the longest unbroken line of shakuhachi playing, and nearly everyone else who is anyone in the shakuhachi world.

### **TOUR PACKAGES FROM JAPAN**

Prices for the Japanese package tours have been set. Our official travel agencies, Asahi Travel and QHI have put together very reasonable deals from Narita.  
*Note: this is for travelling from Japan only.*

For more details contact: Mr Shinji Yoshida  
Director, Asahi Travel

For more information,

[www.worldshakuhachifestival08.com/jp/](http://www.worldshakuhachifestival08.com/jp/)

### **Cruise the Sydney Harbour!**

The Festival is happy to announce that the Farewell Dinner will be aboard the Sydney 2000, the largest luxury cruise ship in the Captain Cook fleet. The entire ship will be chartered by WSF08. Boarding at the private wharf on the Botanical Garden side of the Opera House, so it will seem very special even before we get on the boat. 15 min for boarding, and 3hrs cruise.

### **KOTO PLAYERS AT WSF08**

WSF08 has finalised the arrangements for koto players interested in performing in Sydney during the Festival. There will be opportunities for koto players to perform group pieces also featuring the shakuhachi, and in some cases koto only pieces as well. Koto players who wish to perform individually can also apply to do so.

**For more information, go to:**

<http://www.shakucamp.com>

**For info on WSF08 –**

<http://worldshakuhachifestival08.com>

## WSF2008 REGISTRATION DETAILS

Please go to the ‘registration’ page on the Festival website. The Festival website is:

**[www.worldshakuhachifestival08.com](http://www.worldshakuhachifestival08.com)**

You can register directly from the Festival Website using **PayPal**, securely and easily, using either a PayPal account, or just a **credit card**.

Early bird registrations are cheaper than later registrations. Plus by registering early you will be helping the Festival with its very tenuous cash flow. The Festival has many expenses that need to be met immediately, yet most of the income will not be received until during or after the Festival.

Accommodation can also be booked via a link on the Festival website. Booking through our partner, ID Tours will get you extremely competitive prices for hotels in Sydney, possibly the best prices.

Booking optional tours (for accompanying spouses or before/after the Festival) through ID tours will also help support the Festival.

Please check the ‘accommodation’ page on the Festival website.

The Festival planning continues apace. The Invited Performers list will be refined soon. Once it is, then the Festival schedule can be fleshed out with the programming of specific pieces, workshop and seminar topics, etc.

### **The Festival website will be updated regularly.**

If you’re planning to come to WSF08, please register now!

Riley Lee Artistic Director and Chair, WSF08 Executive Committee



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## S-1 World Grand Prix:

### **UPDATE from Kakizaki san**

We have extended the deadline of the S-1 Grand Prix. The new deadline is the **end of March 2008**.

People who have already entered can record again and then apply again.

Of course if you don't apply again, we can judge the one you have sent.

S-1 Grand Prix supervisor, Kaoru Kakizakai

For those of you who don't know about the performance competition, go to the link below, for more information. The total prize money for the S-1 Grand Prix competition is A\$9000.00. To be eligible, one has to be aged 39 years or less on 30 June 2008.

Here's an excellent opportunity to earn your way to WSF08!

Finally, for A\$20, you can become a judge for this competition. See link below.

**[www.worldshakuhachifestival08.com/grandprix\\_rules.html](http://www.worldshakuhachifestival08.com/grandprix_rules.html)**

## **The Young Player’s Competition for Shakuhachi at WSF08**

**Entry Deadline: MARCH 31**

**Application Requirements:** aged 39 years or less on 30 June 2008. You are ineligible if your 40th birthday was/is before or on 30 June 2008.

**Application Process:** Record your own performance, convert the recording to an mp3 file and email the file to the Competition Supervisor:

**[wsf08s-1@kakizakai.com](mailto:wsf08s-1@kakizakai.com)**

The subject of the email should be “S-1 World Grand Prix preliminary”.

In the body of the email, include your name, address (including country) and the name of the piece. Please use either English or Japanese.

The Competition Supervisor will immediately send a confirmation email after receiving your entry. If you do not receive a reply within 48 hours, please check to

see if your email and mp3 attachment went through successfully.

**Contest Entry Fee:** none

**Final Selection:** Entrants who are chosen in the preliminary round will compete in the final round during WSF2008, by performing in the Finalists Concert in Sydney.

**Choice of Piece:** You can perform any shakuhachi solo, regardless of genre. One's own compositions however, are not acceptable. (The piece submitted in the initial application must be the same piece performed during the Finalists Concert.)

**Time Limit:** 4 minutes or less for the preliminary round (an abridged version of the piece is acceptable). 6 minutes or less for the final round.

**Judges:** Christopher Yohmei Blasdel, Teruo Furuya, Yoshio Kurahashi, Riley Lee, Hozan Nomura, Veronique Piron, Ralph Samuelson, Ronnie Seldin, David Wheeler.

Judges for the preliminary round and the final round may differ.

**Notification of Results of Preliminary Round:** 15 March 2008 on WSF08 website

**Prize Money:** The following number of finalists will be chosen from these countries:

Japan – 5;  
The Americas – 3;  
Australia – 2 ;  
Rest of the World (Europe, Asia, Africa, etc) – 2.

**Total finalists:** 12

Finalists of the preliminary round will receive free registration for WSF08 (\$500).

The ten finalists outside of Australia will receive an additional \$500 in cash assistance towards their Sydney airfare.

The top three contestants will be chosen at the Finalist Concert and awarded the following prize money:

**1st \$1200    2nd \$1000    3rd \$800.**

All prize money is in Australian dollars.

## NEW NEWS

Peter Hill received his Dai Shihan from Yokoyama Katsuya on Wednesday.

Congratulations Peter!

p.s. He's not on the list right now, but is reachable at [peterh29@yahoo.com](mailto:peterh29@yahoo.com)

## **ngapartji nagaprtji**

From Andrew Macgregor:

The show is sold out now and the reviews have been gushing and with standing ovations compulsory. I have attached one that mentions the shakuhachi.

Cate Blanchett attended the opening and this led indirectly to very good media exposure.....around the world. She seems to appear daily in every newspaper at the moment.

<http://justjared.buzznet.com/tags/andrew-upton/>

The concert with David Jobst and his 'trio' was good with a better than expected turn-out.

Andrew  
Shakuhachi Flutes  
PO Box 681, Lilydale Vic 3140  
[andrew@shakuhachiflutes.com](mailto:andrew@shakuhachiflutes.com)  
[www.shakuhachiflutes.com](http://www.shakuhachiflutes.com)

## European Shakuhachi Society News

Dear ESS members,

The UK Charities Commission has provisionally approved the ESS application for registration, subject to minor changes to the articles of association. The Board of Trustees of the ESS has reviewed and approved the changes, and it is now necessary for the changes to be presented to an extraordinary general meeting for approval by the members.

The full text of the new Articles of Association will be available soon for download from the ESS website. An extract of the relevant clauses appears below.

## **NOTICE OF EXTRAORDINARY GENERAL MEETING**

An extraordinary general meeting of the ESS is planned for 09.01.2008, 5pm, at the School of Oriental

and African Studies, University of London. THIS IS SUBJECT TO CONFIRMATION, and full details will be provided as soon as possible.

ESS website has finally changed from being a website only about the Summer School to a temporary one for ESS while we are creating the 'real' ESS website. I know things are moving slowly... but at least things are moving... :)

[www.shakuhachisociety.eu](http://www.shakuhachisociety.eu)

### **Local Shakuhachi Summer School** **London 21-22 June 08**

Dear all.

This is an announcement about the local shakuhachi summer school in London this year.

It will be held at SOAS, University of London 21-22 June 2008.

A detailed programme will soon be up for downloading at:

[www.shakuhachisociety.eu/summerschools](http://www.shakuhachisociety.eu/summerschools)

Also keep an eye on:

[www.soas.ac.uk/academics/departments/music/summermusic/home](http://www.soas.ac.uk/academics/departments/music/summermusic/home)

We will keep it simple this year:

Michael Coxall (Shihan - Chikumeisha) will teach sankyoku/shinkyoku

Kiku Day (Zensabo) will teach honkyoku.

Thank you to all the people who have come with different suggestions regarding summer schools in UK.

We will stick to our SOAS location this year again, and when we feel we have enough interest, we may venture out to more quiet, nice places. Please keep the suggestions coming in. They are valuable information for us!

Best wishes,  
Michael Coxall  
Kiku Day

From Kiku again:

SHAKUHACHI WORKSHOP, GERMANY near Nuremberg Friday 9th - Monday 12th MAY 2008 by Jim Franklin and Véronique Piron

Over the Pentecost holiday weekend, Jim Franklin and Veronique Piron are offering a weekend workshop of classes and concerts, focussing on the repertoire of the Kokusai Shakuhachi Kenshukan (the school of YOKOYAMA Katsuya).

The INFORMATION and APPLICATION FORM are now available on the ESS website:

<http://www.shakuhachisociety.eu/2008MayWorkshop.html>

A similar event is planned in France for August 2008. Details and forms for that event will be available soon.

The INFORMATION and APPLICATION FORM are now available on the ESS website:

[www.shakuhachisociety.eu/2008MayWorkshop.html](http://www.shakuhachisociety.eu/2008MayWorkshop.html)

A similar event is planned in France for August 2008. Details and forms for that event will be available soon.



### **CD Review**

I [Ed.]was asked to review a CD recently. For those of you who are interested in the shakuhachi in a non traditional setting or music might well like to listen to this CD. It is certainly very different. I found that quite white appealed to me most.

It is a titled 'Music for Shakuhachi' players are Yoshikazu Iwamoto, Paul Hiley playing the music of Frank Denyer.

Brian Ritchie in shakuhachi forum quoted in the web page of the producers:

<http://www.anothertimbre.com/page9.html>

The Music: "Quite White" is a solo piece exploring pianissimo on shakuhachi with notes that would not usually be played quietly.

Iwamoto displays remarkable control of pitch and dynamics.

“Wheat” I-VI is a series of short musical vignettes alternating between percussion/shakuhachi duets and solo pieces.

Although the CD is billed as music for shakuhachi it is also a remarkable display of percussion as atmospherics and texture. The percussion never settles into an obvious rhythm, which is very refreshing.

Titling songs “Unnamed” or “On, On, It Must Be So” seems Beckettian and this music shares some of the arid rigour of Beckett’s aesthetic.

Denyer and Iwamoto met while both were on the faculty at Wesleyan University in the ‘70’s. Iwamoto challenged Denyer to compose music for the shakuhachi and promised to learn it no matter how difficult and how long it would take. Thus this CD is replete with technical hurdles handled with aplomb by Iwamoto. For this reason and for the intense compositional discipline the CD is a landmark shakuhachi recording.

There is something heroic about Iwamoto and Denyer creating this mountain of music to climb.

It'll be a long time before anything as extreme as this comes along. Anybody who is interested in shakuhachi or contemporary wind music will find this album fascinating.”

Brian Ritchie



## THE LONG FLUTE



Nick Pierotti has 3 flutes for sale one of them is a 2.9 slightly sharp F natral Jinashi ex Monty Levenson

Here are the three links all 3 current flutes:

[http://cgi.ebay.com/ws/eBayISAPI.dll?  
ViewItem&rd=1&item=130206703635&ssPageName  
=STRK:MESE:IT&ih=003](http://cgi.ebay.com/ws/eBayISAPI.dll?ViewItem&rd=1&item=130206703635&ssPageName=STRK:MESE:IT&ih=003)

[http://cgi.ebay.com/ws/eBayISAPI.dll?  
ViewItem&rd=1&item=130206705966&ssPageName  
=STRK:MESE:IT&ih=003](http://cgi.ebay.com/ws/eBayISAPI.dll?ViewItem&rd=1&item=130206705966&ssPageName=STRK:MESE:IT&ih=003)

[http://cgi.ebay.com/ws/eBayISAPI.dll?  
ViewItem&rd=1&item=130206709018&ssPageName  
=STRK:MESE:IT&ih=003](http://cgi.ebay.com/ws/eBayISAPI.dll?ViewItem&rd=1&item=130206709018&ssPageName=STRK:MESE:IT&ih=003)

To use these web page addresses you will have to copy and paste all three lines of each address.

I will be posting other flutes in the coming weeks, because I have an extensive collection, and having problems playing many of them due either to urushi reaction, or neck problems with some of the larger flutes.

Nick Pierotti eurydice@cruzio.com

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## Other flutes for sale

I [News Letter ed] has for sale a 1.8 but unfortunately only one piece shakuhachi. 10 years old well played.

Typical DB sound ... bright responsive. Reason for sale - gone up to a better flute 1.8.

Price \$300 ono AUD

Matama Kazushi has opened up holes 1 and 3 a bit. If interested email me **DIRECT** ranftg @ iinet.net.au

I live in Canberra Australia and can do a high quality pix for you.



<http://www.japanshakuhachi.com/bonchikushak.html>



Here's another David Brown 2.0:



Best offer including dvds and book with cd this Ni Shaku (2.0) instrument in C by David Brown is in first class condition Made from Tasmanian Huon Pine hundreds of years old

**ARNO STRUZINA  
"COONARN"  
MAJORS CREEK  
NSW 2622  
AUSTRALIA  
02 4846 1010**



*With fine tuning  
shakuhachi becomes clear.  
Yearly my delusion deepens.*

Rob Morris' shakuhachi teacher's Tanka.



## Your committee

Founder: Dr Riley Lee  
[riley@rileylee.net](mailto:riley@rileylee.net)

President: Stuart Ransom  
[newshoot@internode.on.net](mailto:newshoot@internode.on.net)

Treasurer: John Holmes  
[johnholmes@ozemail.com.au](mailto:johnholmes@ozemail.com.au)

Secretary: Bronwyn Kirkpatrick  
[bronwyn.kirkpatrick@bigpond.com](mailto:bronwyn.kirkpatrick@bigpond.com)

Newsletter: Graham Ranft  
[ranftg@iinet.net.au](mailto:ranftg@iinet.net.au)

Publicity Officer: Adam Simmons  
[fatrain@adamsimmons.com](mailto:fatrain@adamsimmons.com)

PO Box 63  
Woodford, NSW 2778

Australian  
Shakuhachi  
society

## Join the

### **AUSTRALIAN SHAKUHACHI SOCIETY (ASS)**

**Attention existing members** – Please renew your membership and support ASS!

**Other Shakuhachi enthusiasts** – You are cordially invited to join ASS

ASS promotes the shakuhachi and its music by:

- ◆ organising **activities** for people to practice or perform together, and share experiences relating to the shakuhachi
- ◆ publishing a **newsletter** four times a year to: publicise upcoming events, provide a forum for articles on shakuhachi, listing resources, reviewing shakuhachi CDs and offering flutes for sale, etc
- ◆ coordinating the **Australian Shakuhachi Festival** to celebrate the art of shakuhachi, workshops and performances are offered.

Please join ASS and help promote shakuhachi music.

Fill out the membership form below, enclose your payment and return to:

**The Secretary, Australian Shakuhachi Society, PO Box 63, WOODFORD, NSW, 2778**

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- Yes, I would like to join the Australian Shakuhachi Society
- Yes, I would like to renew my membership.
- Enclosed is \$25.00, being dues for one year (Jul 2007 – Jun 2008)
- Enclosed is \$50.00, being dues for two years (Jul 2007 – Jun 2009)

Name.....

Address.....

Suburb.....

State.....Country.....Zip/Postcode.....

Tel..... Fax: .....

Email .....