

# 豪州尺八会

## AUSTRALIAN SHAKUHACHI SOCIETY

Nr 33 JUNE 2008

ASS P.O Box 63 Woodford NSW 2778



**ASS MEMBERSHIP DUES ARE NOW DUE**

**RENEWAL FORM AT END OF NEWSLETTER**

**WSF08 REPORT**

Greetings ALL!

Attached at end of newsletter after page 5 and before the renewal/join form is the **WSF08 Official Programme** - schedule of events for Sydney World Shakuhachi Festival 2008.

### NEW NEWS

**From John Holmes Holmes treasurer:**

**Leather Uteguchi covers for the Shakuhachi.**



These are the best quality Buffalo/Cow hide and have the assorted colours shown (I only have one of each colour at present).

The method of securing the covers is by a leather tie...so much better than the old push button that seemed to either not fasten securely, or tear the faux leather with continued usage. The price of the leather covers is \$15 AUD which will cover postage within Oz.

Orders can be emailed to me through: [johnholmes@ozemail.com.au](mailto:johnholmes@ozemail.com.au) with payment sent to John Holmes P.O.Box 63 Woodford, NSW 2778

(same PO as ASS) **[HINT ASS SUBS – Ed.]**

### From Monty Levenson:

Recipients of the Tai Hei Shakuhachi Scholarship honoring the memory of master craftsman Masuda Shuho and Steve Shinraku Buchbinder have been selected. My sincere apologies for the delay in making this announcement. Since December, I have been dealing with a death in my family that has taken up much of my time and energy.

Once again, it was a challenge for Kayo and I to chose from amongst all of the worthy individuals who applied. Each and every one of you deserve recognition for your hard work and dedication to shakuhachi.

This year, thanks to several generous contributions to the scholarship fund, we were able to give out \$1,750 in cash awards as well as two non-cash awards.

Recipients of the 2008 Shakuhachi Scholarships are:

#### **Peter Spring for the The Steven Spring Foundation**

- New Orleans, LA (\$500 + Shakuhachi Flute & Accessories)

**Brian Yee** - Santa Fe, NM (\$500)

**John Kypros** - New York, NY (\$500)

**I Made Widana** - Pegosekan, Bali Indonesia (\$250 + Shakuhachi Flute & Accessories)

We wish to thank all the applicants, their teachers and others providing letters of recommendation and supporting documents as well as contributors to this this year's scholarship fund. Your participation is greatly appreciated.

More information about the recipients: <http://www.shakuhachi.com/TOC-Scholarship.html>

Sincerely, Monty & Kayo Levenson

### NEW CD from Phil James:

I have just released a new CD of solo shakuhachi music, "dreaming of waking up." It includes six honkyoku and three original pieces. You can learn more at:

<http://nyokai.com>

Best wishes

Phil Nyokai James

<http://nyokai.com>

[This Cd can be electronically downloaded after payment or a real CD can be ordered via Paypal payment via the website. Ed]

### European Shakuhachi Society News

As you are probably aware, there are a number of shakuhachi events in various countries in Europe this summer. Please don't forget the World Shakuhachi Festival in Sydney in July. But if you are unable to attend that event (or even if you are), you may wish to consider one of the European events.

The deadlines for application for these events are fast approaching (and some have already passed). So if you'd like to participate in them, please apply as soon as possible.

Full details are on the ESS website:

<http://www.shakuhachisociety.eu/summerschools.html>

but brief information, taken from the website, is given below, in chronological order.

Best regards,

Jim Franklin  
(ESS chairperson)

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Short Summer School with Michael Coxall and Kiku Day

Saturday to Sunday, 21st to 22nd June 2008, London, UK

This year's Shakuhachi (Japanese bamboo flute) summer school at SOAS, University of London, will focus on the playing Sankyoku (traditional ensemble

music) and Honkyoku (traditional solo repertoire of the Zen Buddhist monks, Komusô).

Michael Soumei Coxall is an experienced player and teacher of Sankyoku and has a Shihan license (Master license) from the Chikumeisha school of Kinko style playing. The focus will be learning the technical difficulties of the pieces as well as learning how to integrate the Shakuhachi in the trio with Koto (13-string zither) and Shamisen (long-necked lute). There will be opportunities to play in the ensemble.

Kiku Day will teach Honkyoku from Okuda Atsuya's Zensabô style, focusing on the traditional techniques as well as the aesthetics of this unique musical genre, which used to be used as a tool for meditation. Thoughts on how to use Honkyoku as a personal spiritual practice will be discussed as well.

There will be classes for intermediate and advanced players as well as ensemble playing for the Sankyoku class and individual instruction.

Please download the detailed schedule from the SOAS website:

<http://www.soas.ac.uk/music/summermusicsschool/>

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### **Shakuhachi Summer School**

From 3rd to 6th July 2008 in Basel / SWITZERLAND

Shakuhachi workshop dedicated to the traditions of Kinko- and Taizan-Schools.

Teachers

- Chizuko Hayashi and Kikuchi Naoko, Koto and Sangen, Ikuta-ryû
- Andreas Fuyû Gutzwiller, Kinko-ryû Honkyoku and Sankyoku
- Ueli Fuyûru Derendinger, Taizan-ryû Honkyoku
- Andrea Fuyûan Hofer, Kinko-ryû Honkyoku and Sankyoku
- Wolfgang Fuyûgen Hessler, Taizan-ryû Honkyoku
- Jûrg Fuyûzui Zurmûhle, Taizan- and Kinko-ryû Honkyoku

Contact:

Andreas Gutzwiller,  
andreas.gutzwiller@chikuyusha.ch

Details and application forms can be downloaded from the ESS website.

Shakuhachi Masterclass

From 26th July to 2nd August 2008 in Treigny / FRANCE

The French association La Voie du Bambou (The Bamboo Way) organizes the next shakuhachi master class conducted by Teruhisa FUKUDA (shakuhachi) and Shiho KINEYA (shamisen).

Teruhisa FUKUDA is one of the most talented shakuhachi players in Japan.

Shiho KINEYA, a disciple of the famous composer Seiho KINEYA (Ichijo, Meikyo) is a top level shamisen player and singer in traditional or contemporary music.

This master class proposes to explore ensemble music with shamisen. This is a unique opportunity to meet exceptional musicians and teachers, sharing time and music in a 13th Century Castle located in Burgundy.

Teachers

- Teruhisa FUKUDA, Shakuhachi
- Shiho KINEYA, Shamisen

Contact: For further informations or registration please contact

Daniel LIFERMANN, nardlife@club-internet.fr

Website: <http://shakuhachi.france.free.fr>

Details can be downloaded from the ESS website:

<http://www.shakuhachisociety.eu>

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Shakuhachi Summer School with Jim Franklin and Véronique Piron

Saturday (evening) to Thursday (after breakfast), 23rd to 28th August 2008 in Northern Bretagne, FRANCE

Jim Franklin and Véronique Piron are offering a 4 day summer school of classes and concerts, focusing on the repertoire of the Kokusai Shakuhachi Kenshukan (the school of YOKOYAMA Katsuya). Teaching will be in French (primarily) and in English as necessary.

Full details and application forms can be downloaded from the ESS website.

Shakuhachi Summer School with Kifu Mitsuhashi, Christopher Blasdel and Vlastislav Matoušek

Saturday to Tuesday, 30th August to 2nd September 2008 in Prague, Czech Republic

Teachers:

- Kifu Mitsuhashi: member of Pro Musica Nipponia ensemble, one of the most respected players regarding both, contemporary and traditional shakuhachi music, player of Kinko and Fuke styles.

- Christopher Blasdel: especially recognized for his cooperation with poets, dancers and sculptors on cross-genre projects, his main teacher was living national treasure Yamaguchi Goro (Chikumeisha School), he also studied Fuke style with Okamoto Chikugai.

- Vlastislav Matoušek: art-music composer, shakuhachi player and scholar, student of Kifu Mitsuhashi, head of Ethnomusicology at HAMU (faculty of Music at the Academy of Musical Arts).

Each teacher will teach one group lesson a day, focusing on a single honkyoku piece throughout the four days of the summer school. That will enable the teacher to go into details of the particular piece.

Moreover, it will give him plenty of time to give numerous individual and small group consultations. These consultations will be arranged and scheduled in the morning student-teacher meeting.

For inquiries and reservations contact

Marek Matvija at [mmardias@hotmail.com](mailto:mmardias@hotmail.com).

Information is available at:

[www.shakuhachicollegium.cz](http://www.shakuhachicollegium.cz)

Good to see the European scene taking off and they have just made your News Editor a life member. [Ed.]



## THE LONG FLUTE

Pictures from Tilo Burdach, maker and player of “Kyotaku” shakuhachi



Bamboo Forest Kyushu Japan



Tilo washing bamboo



Tilo and Kyotaku master flutemaker Agar Noiri.

Your News Letter editor has for sale a DB 1.8 but only one piece shakuhachi. 10 years old - well played!

Typical DB sound ... bright and responsive. Reason for sale - aquired a better 1.8.

Price \$300 ono AUD

Matama Kazushi has opened up holes 1 and 3 a bit. If interested email me **DIRECT** ranftg @ iinet.net.au

Here's another David Brown 2.0



Made from Tasmanian Huon Pine - hundreds of years old. Best offer includes Dvds and books with CD this Ni Shaku (2.0) instrument in C by David Brown is in first class condition.

Details from:  
**astruz@bigpond.com**

**ARNO STRUZINA**  
**"COONARN"**  
**MAJORS CREEK**  
**NSW 2622**  
**AUSTRALIA**  
**02 4846 1010**

**Last but not least...**



Any resemblance between a certain committee member is entirely co-incidental....

### **Your committee**

Founder: Dr Riley Lee  
**riley@rileylee.net**

President: Stuart Ransom  
**newshoot@internode.on.net**

Treasurer: John Holmes  
**johnholmes@ozemail.com.au**

Secretary: Bronwyn Kirkpatrick  
**bronwyn.kirkpatrick@bigpond.com**

Newsletter: Graham Ranft  
**ranftg@iinet.net.au**

Publicity Officer: Adam Simmons  
**fatrain@adamsimmons.com**



## CONCERT PROGRAMME

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### Concert 1

Traditional and Modern: Japan in the roaring twenties

**Art Gallery NSW Art After Hours Celebrity Concert**  
**Wednesday 2 July 6.30-7pm**

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This free concert in conjunction with WSF08 accompanies the AG NSW's stunning exhibition *Taisho chic: Japanese modernity, nostalgia and deco*, which shows the embrace and clash of Western modernity with traditional Japan in the roaring twenties.

Known for its delightful romantic schmalz, the music from the Taisho era (1912-1926) is both popular and traditional. This concert brings the sights of yesteryear alive with sound. Performers are the international faculty of the pre-festival WSF08 Rockies Down Under Shakuhachi Camp.

### Concert 2

Breath to Breath: TaikOz and the Shakuhachi

**WSF08 Opening Concert**  
**Friday 4 July 8pm, City Recital Hall Angel Place**

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**Mushin / Mind of No Mind**  
**Resounding Bell**  
**Solo From Kaidan: A Ghost Story**  
**...Peals Of Thunder**  
**Tsukiyo No Kenshi / Moonlight Warrior**  
**Tribute To Miyake**  
**Kokū Reibo / Bell Ringing In The Empty Sky**  
**Shima No Hana / Island Flower**  
**Yamagoe / Mountain Crossing**  
**Circle Dance**

Performed by TaikOz and guest artists Junsuke Kawase III, Christopher Yohmei Blasdel, Kaoru Kakizakai, and David Kansuke Wheeler.

See pages 12 and 13 for more information about this concert.

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### Concert 3

#### S-1 Grand Prix World Finals Concert

**Saturday 5 July 10am**

**Verbruggen Hall, Sydney Conservatorium of Music**

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Here, world shakuhachi leaders and stars of tomorrow, all under the age of 40, gather on one stage for this international competition for three Young Artist prizes. The 10 finalists (listed alphabetically below) were selected by means of mp3 recording auditions recently held, as representatives from the following categories: Japan, Australia, the Americas and the rest of the world.

Thirty-six competitors submitted recordings for the regional preliminaries. These are the finalists. Each competitor will perform a six-minute shakuhachi solo of their choice and judged by an international panel of judges.

(S-1 Grand Prix finalist biographies can be found on page 25)

Ryan Anglim (USA)	Kumoi-jishi
Lindsay Dugan (Aus)	Daha
Philip Horan (Ireland)	Kari
Kazuhiko Kira (Japan)	Hi Fu Mi Hachigaeshi
Bronwyn Kirpatrick (Aus)	Asuka Reibo
Taichi Miyamae (Japan)	Kogarashi
Marty Regan (USA)	Kikyô Gensôkyoku
Joshua Smith (USA)	Yamagoe
Justin Williams (Japan)	Tsuru no Sugomori
Ting Zhang (China)	Ajikian

### Concert 4

#### Angelic Voices: A World of Shakuhachi

**Saturday 5 July 7pm**

**City Recital Hall Angel Place**

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Historically, the sound of the shakuhachi has held a strong appeal, both musical and spiritual. This concert showcases the range of that appeal. Two pieces, *Nesting of Cranes* and *Distant Cry of Deer*, are both directly informed by the spiritual tradition of sonic meditation founded by the Zen shakuhachi master. *The Wellspring* features the shakuhachi in ensemble with Japan's representative zither, the koto. The shakuhachi and guitar duo of Neptune and Naoi offer jazz and original music in a warm western context. Finally, the two world premieres in this program take the shakuhachi into two deeply divergent modern contexts; *Shakedown* is for live shakuhachi and pre-recorded sound, while *The Aftermath* combines the shakuhachi with a children's chorus, marimba and taiko.

#### **Izumi / The Wellspring**

Composer: Michio Miyage ca 1930  
Kifû Mitsuhashi – shakuhachi  
Masateru Andô – koto

#### **Shakedown, for shakuhachi and CD** (world premiere -

WSF08 commission)  
Composer: Matthew Hindson, 2008  
Performer: Yoshio Kurahashi

#### **Tsuru no Sugomori / Nesting of the Cranes**

arr. Nakao Tozan (1876 – 1956)  
Performers: Genzan Miyoshi and Seizan Matsuzaki

#### **The Aftermath** (world premiere - WSF08 commission)

Composer: Dan Walker, 2008  
Performers: Sydney Children's Choir  
karak percussion – marimba  
Anton Lock and Tom Royse-Hampton – taiko  
(courtesy TaikOz)  
Toshimitsu Ishikawa, Véronique Piron,  
Michiaki Okada  
WSF08 participant shakuhachi ensemble

#### **Kamogawa (2003)**

#### **Bamboo Born (1987)**

#### **High on Five (1992)**

#### **West of Somewhere (1979)**

all composed by: John Kaizan Neptune  
John Kaizan Neptune  
Takao Naoi – guitar

#### **Shika no Tône / Distant Cry of Deer**

Composer: traditional anon.  
Performers: Teruo Furuya and Kazushi Matama

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## Concerts 5 and 6

*...in the Between*, Meditations and Illuminations on *The Tibetan Book of the Dead*

**Saturday 5 July 10pm and 12 midnight**  
**Music Workshop, Sydney Conservatorium of Music**

The intimate setting of the Conservatorium's Music Workshop lends itself to an austere and meditative presentation of *The Tibetan Book of the Dead*, featuring Tri kaya: Michael Askill, percussion; Riley Lee, shakuhachi and drum; Tensin Choegyul, singing, Tibetan instruments and narrator James Coates.

A premiere for Sydney, this concert is more 'experience' than performance. Audiences are invited to close their eyes and allow excerpts from the most influential of all Tibetan Buddhist texts to fully permeate their sensorial awareness.

*"Awakened One, do not let your thoughts wander. Now the bardo of the moment before death is dawning, Abandon all grasping, yearning and attachment, Enter undistracted into clear awareness, release your consciousness into the space of the unborn mind."*

### **Meditations and Illuminations on *The Tibetan Book of the Dead***

*...in the Between* brings together four of Australia's finest multi-cultural collaborators in a highly original interpretation of *The Tibetan Book of the Dead*. Using selected text readings combined with musical meditations and sound illuminations this theatrical and musical experience provides an insight into how we can prepare for the mind's release from the body and the experiences of 'the between'.

The 'Bardo Thotrol' (The Great Liberation through Hearing in the Between) texts were composed by Padmasambhava in the 14th century, buried in central Tibet and later discovered by Karma-Lingpa.

*"Although this book is ostensibly written for the dead, it is in fact about life"* Francesca Fremantle (author of *Luminous Emptiness* and co-translator with Chogyam Trungpa of *The Tibetan Book of the Dead*)

*...in the Between* was created while Michael Askill was a guest of the NORPA (Northern Rivers Performing Arts) Creative Lab.



## Concerts 7 and 8

As Australian as a Shakuhachi

**Sunday 6 July 3pm and 8pm\***  
**Verbrugghen Hall, Sydney Conservatorium of Music**

This program features the shakuhachi's success as a modern ensemble instrument and as an integral part of the contemporary international music scene, which has transcended old boundaries. The Grainger Quartet, harpist Marshall McGuire, didjeridu player Matthew Doyle and karak percussion appear alongside international shakuhachi players to perform new works composed by four Australian composers, two Americans and one French resident.

**Voyage** (world premiere)  
Composer: Marty Regan, 2008  
Performers: Grainger Quartet – strings, Jim Franklin

**The Place We Go** (world premiere)  
Composer: Lachlan Skipworth, 2008  
Performers: karak percussion – vibes and marimba., Retsuzan Tanabe

**Mirage** (world premiere)  
Composer: Elizabeth Brown, 2008  
Performers: Grainger Quartet – strings, Elizabeth Brown

**A Life in a Day** (WSF08 commissioned world premiere)  
Composer: Stuart Greenbaum, 2008  
Performers: Marshall McGuire – harp, Kifû Mitsuhashi

**Tyalgum Mantras**  
Composer: Ross Edwards, 1999  
Performers: Matthew Doyle – didjeridu, karak percussion, Shôzan Tanabe

**Echoes of Waves** (World Premiere)  
Composer: David Loeb, 1992  
Performers: Patrick Murphy – cello, Akikazu Nakamura

**Fleeting Moment** (WSF08 commissioned world premiere)  
Composer: Elena Kats-Chernin, 2008  
Performers: Grainger Quartet – strings, Chikuzan Nanba

\* The programme for the 8pm repeat concert will not have *Echoes of Waves*, and will include the following:

**Hanasaki Yama / Flower Blooming Mountain**  
Composer: Kohachirô Miyata, 1986  
Performers: Coro Innominata – chorus, WSF08 participants – shakuhachi and koto ensembles

**Henkyoku Haru no Umi / Spring Sea Variations**  
Composer: Kohachirô Miyata, 1986  
Performers: WSF08 participants – shakuhachi and koto ensembles

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## Concert 9

### World Masters Concert

**Monday 7 July 7pm**  
**City Recital Hall Angel Place**

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In a rare treat for Australian audiences, classical and modern pieces intertwine in a program for shakuhachi and other traditional Japanese instruments.

Following musical blessings from both Australian and Japanese traditions, this program presents the shakuhachi in its classical roots as a vessel of the Dharma in spiritual practice with two works from the Zen shakuhachi tradition, *Kinuta, Nesting Cranes* and *Contemplation of the Letter "A". Lingerin Moon*, the ethereal classical ensemble, was performed by the late Living National Treasure Gorô Yamaguchi at WSF98 in the US. The modern works in the program feature the shakuhachi in ensemble with the western harp, as WSF08 Artistic Director Riley Lee presents the modern non-Japanese composition, *Feather on the Breath of God* and as Kôhachirô Miyata performs his own modern duet, *Forest of the Flycatchers* together with the koto, the Japanese 'harp' or 'zither'.

#### **Welcome and Spirits' Dance**

Arranger: Matthew Doyle  
Performer: Matthew Doyle – voice, dance, didjeridu, clap sticks

#### **Tamuke / Offering**

Composer: traditional anon.  
Performers: WSF08 participants – shakuhachi ensemble

#### **Kibitaki no Mori / Forest of the Flycatchers**

Composer: Kôhachirô Miyata, 1979  
Performers: Haruko Watanabe – koto  
Kôhachirô Miyata

#### **Kinuta Sugomori / Kinuta Nesting Cranes**

Composer: traditional anon.  
Performer: Kodô Araki

#### **Zangetsu / Lingerin Moon**

Composer: Minezaki Kôtô c.1790  
Performers: Akiko Fujii – Shamisen, Masateru Andô - Koto,  
Junsuke Kawase III

#### **Feather on the Breath of God**

Composer: Anne Boyd, 2002  
Performers: Marshall McGuire – harp  
Riley Lee

#### **Ajikan / Contemplation of the Letter "A"**

Composer: traditional anon.  
Performer: Reibo Aoki II

## Concert 10

### Soulful Shakuhachi

**Tuesday 8 July 5pm**  
**Verbruggen Hall, Sydney Conservatorium of Music**

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The final concert of the World Shakuhachi Festival 2008 focuses on the multifaceted character of this simple bamboo flute, as versatile as it is simple in construction.

#### **Demios**

Composer: Cyrus Meurant, 2003  
Performers: Clare McDonogh – harp  
Kuniyoshi Sugawara

#### **Impermanence** (world premiere)

Composer: James Cuddeford, 2008  
Performers: Natsuko Yoshimoto and James Cuddeford – violin  
James Eccles – viola  
Geoffrey Gartner – cello  
Akikazu Nakamura

#### **Piece for Solo Shakuhachi**

Composer: Harue Kondoh, 1993  
Performer: Kifû Mitsuhashi

#### **Watazumi no Iroko no Miya/ Voyage to the Deep Ocean Palace**

Composer: Randô Fukuda, 1923, arr. Tomiko Kojima, 1981  
Performers: Teruo Furuya  
Kaoru Kakizakai  
Kazushi Matama

#### **Aki no Shirabe/Autumn etude**

Composer: Michio Miyagi, 1918  
Performers: Masateru Andô – koto  
Christopher Yohmei Blasdel

#### **The Root of the Wind** (world premiere)

Composer: Frances White, 2008  
Performers: TaikOz - taiko  
Hôzan Nomura

#### **Bamboo Metamorphosis**

Composer: Ichirô Seki, 2002  
Performers: karak percussions – marimba and taiko  
Kaoru Kakizakai  
Hidekazu Katô  
Taizan Kawamura  
Kuniyoshi Sugawara  
WSF08 participant shakuhachi ensemble



## OTHER FESTIVAL EVENTS

All venues at Sydney Conservatorium of Music

Saturday 5 July 2008

### PERFORMANCES

**Recital Hall East 1:30pm**

#### **HONKYOKU: SHAKUHACHI AND ZEN I**

Performers: Kaoru Kakizakai, Kazushi Matama, Carl Rathus, Stan Kakudô Richardson, Ronnie Nyogetsu Reishin Seldin, Zenpo Simura

**Recital Hall West 1:30pm**

#### **YOSHIO KURAHASHI'S MUJÛAN CONCERT**

Performers: Jûzan Akiyoshi, Martha Fabrique, Preston Keido Houser, Jane Kiltbau, Yûzan Nakata, James Nyoraku Schlefer, Natsuko Tanaka; Philip Flavin and Ayako Kurahashi (koto, shamisen, voice)

**Recital Hall East 3:30pm**

#### **HONKYOKU: SHAKUHACHI AND ZEN II**

Performers: Elizabeth Reian Bennett, Kifû Mitsuhashi, Alcvin Ramos, Shôdô Sakai, Ronnie Nyogetsu Reishin Seldin, Kômei Takemura

**Recital Hall West 3:30pm**

#### **SANKYOKU: CLASSICAL ENSEMBLES I**

Performers: David Kansuke Wheeler, Reiko Yokota; Akiko Fujii and Akiko Watanabe (koto, shamisen, voice)

**Jazz Café 9pm**

#### **LATE NIGHT JAZZ OPEN MIC**

### WORKSHOPS

Shika no Tône Performance – Kômei Takemura  
 Zen Listening, Zen Practice – Stan Kakudô Richardson  
 Lecture: Historical Perspective on Zen and the Shakuhachi – Tom Hare  
 Panel: Old Flutes – John Singer, Zenpo Simura  
 E-mu Ensemble Performance – Christopher Yohmei Blasdel; Hideaki Kuribayashi (koto)  
 San'ya Performance – Tadashi Tajima  
 Performance Breathing – Kuniyoshi Sugawara

Sunday 6 July 2008

### PERFORMANCES

**Verbruggen Hall**

#### **SHAKUHACHI MASTERCLASS I 9:30am**

Reibo Aoki II

#### **SHAKUHACHI MASTERCLASS II 10:45am**

Kodô Araki V – Timbral Travels with Meri-Kari

**Music Workshop Hall 1:30pm**

#### **SAWAI INTERNATIONAL KOTO SCHOOL CONCERT**

Performers: Satsuki Odamura and Hideaki Kuribayashi (koto); others

**Recital Hall East 1:30pm**

#### **HONKYOKU: SHAKUHACHI AND ZEN III**

Performers: Reibo Aoki II and Shôji Aoki, Bronwyn Kirkpatrick, Retsuzan and Shôzan Tanabe, John Singer, Daniel Nyohaku Soergel

**Recital Hall East 3:30pm**

#### **CONTEMPORARY CREATIONS I**

Christopher Yohmei Blasdel, Tomoe Kaneko, Shunzan Matsushita, Seizan Matsuzaki, Hiromu Motonaga, Anne Norman, Akihito Obama, Kaoruko Saijô, Kuniyoshi Sugawara, Shikû Yano; Izumi Fujikawa (koto)

**Jazz Café 10:30pm**

#### **LATE NIGHT JAZZ OPEN MIC**

### WORKSHOPS

Miyagi Piece Performance – Masateru Andô (koto, voice)  
 Didjeridu Playing – Matthew Doyle, Alcvin Ramos  
 Improvisation – John Kaizan Neptune  
 Lecture: Women in Shakuhachi, New Horizons – Martha Fabrique  
 Panel: Old Flutes and Jinashi – Zenpo Simura, Brian Ritchie  
 Non-Japanese songs on Shakuhachi – Robert Herr  
 Tsuki no Kyoku Performance – Elizabeth Bennett



## Join the

### ***AUSTRALIAN SHAKUHACHI SOCIETY (ASS)***

**Attention existing members** – Please renew your membership and support ASS!

**Other Shakuhachi enthusiasts** – You are cordially invited to join ASS

ASS promotes the shakuhachi and its music by:

- ◆ organising **activities** for people to practice or perform together, and share experiences relating to the shakuhachi
- ◆ publishing a **newsletter** four times a year to: publicise upcoming events, provide a forum for articles on shakuhachi, listing resources, reviewing shakuhachi CDs and offering flutes for sale, etc
- ◆ coordinating the **Australian Shakuhachi Festival** to celebrate the art of shakuhachi, workshops and performances are offered.

Please join ASS and help promote shakuhachi music.

Fill out the membership form below, enclose your payment and return to:

**The Secretary, Australian Shakuhachi Society, PO Box 63, WOODFORD, NSW, 2778**

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**Yes, I would like to join the Australian Shakuhachi Society**

**Yes, I would like to renew my membership.**

**Enclosed is \$25.00, being dues for one year (Jul 2008 – Jun 2009)**

**Enclosed is \$50.00, being dues for two years (Jul 2009 – Jun 2010)**

Name.....

Address.....

Suburb.....

State.....Country.....Zip/Postcode.....

Tel..... Fax: .....

Email .....