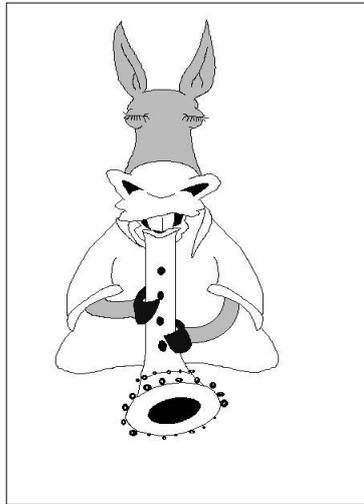


# 豪州尺八会

## AUSTRALIAN SHAKUHACHI SOCIETY

Nr. 44 Spring 2012

ASS: 11 Sherman Avenue Katoomba NSW 2780



Greetings! I hope you are all well and gearing up for Christmas and summer in Oz!

**Merry Christmas!**

**and a**

**Shakuhachingly  
great New Year**

### NEW NEWS

#### **AUSTRALIAN SHAKUHACHI SOCIETY AGM 14 October 2012**

The meeting was called to order at 1415 by Felicity Clark.

Present: Nicholas Hall, Art Raiche, David Fredric, Cecilia Lee, Felicity Clark, Riley Lee

Apologies: Bronwyn Kirkpatrick, Fiona Dawes, Graham Ranft

Financial report for last year - Accepted

Minutes of last AGM - Accepted

Election of Committee members:

President - Felicity Clark

Secretary - Bronwyn Kirkpatrick

Treasurer - Fiona Dawes

Newsletter - Graham Ranft

Publicity - Nicholas Hall

Felicity announced that ASS was now legal again. A few of its legal obligations had been overlooked in recent years and as a result its legal standing had lapsed. Thanks to the work of Felicity and the ASS Committee, all is in order as of this year.

Weekend Intensives

The Society would like to continue the tradition of the Shakuhachi Weekend Intensive. Possible dates and locations were discussed - next year sometime after August and possibly somewhere other than Sydney: Tasmania? Melbourne?

As the majority of ASS members are still in Sydney and Canberra, travel and accommodation costs become an issue for this majority of possible attendees if the Intensive isn't held in Sydney. On the other hand, there are many advantages for holding them elsewhere.

It was pointed out that non-residential workshops, such as the last one held at University of NSW, was less of a financial risk to ASS. Residential workshops, with teachers invited from overseas, require grant funding, both in Australia and in Japan. Riley will look into the next round of OzCo Grant applications.

One major area of concern for the Society is "communication" both with members and with non-members who potentially might join the Society. The question of how to reach people was raised.

Suggestions included updating Facebook more regularly and creating a blog in which the contents of the quarterly newsletter could be put up in smaller

segments throughout the year. This would be in addition to the present newsletter format.

In this way, people who prefer shorter articles/items but on a more regular basis could use the ASS blog, while those who enjoy the longer read of the quarterly newsletter could still do so. Nicholas will look into this.

The ASS membership application form needs updating and the website needs maintaining. The two main goals are to get shakuhachi players in general and ASS members in particular more involved, and to attract new ASS members.

Regular workshop for beginners was one suggestion for attaining these goals. Another was to have a shakuhachi instrument workshop. People could come to look at flutes for sale (see below). In addition, ASS could organise a hands-on shakuhachi-making workshop, in which participants would be taught how to make simple but playable bamboo flutes.

Riley mentioned meeting with a consortium of shakuhachi players while at the Kyoto World Shakuhachi Festival in June. The consortium, led by a long-term associate of Riley (since the 1970s), Mr Ohashi, wants to hold a 'shakuhachi instrument exhibition' in Australia. They would, at no cost or obligation to ASS, come to Australia with 100+ flutes of various lengths and prices.

Some of the ASS members who attended Kyoto 2012 WSF might remember the shakuhachi stalls by these makers (one was in the very centre, across from the gym entrance, and one was at the far rear, up the steps). There were some very reasonably priced flutes, indeed. Riley said that he told Mr Ohashi that ASS would be interested in this idea, and that it might coincide with a shakuhachi weekend intensive.

Australian shakuhachi makers were not forgotten in this discussion, with mention of David Brown in Melbourne, Jessie who attended the NSW Uni Weekend retreat, Marek in NSW, and Stuart in QLD.

Felicity agreed to continue to organise regular shakuhachi gatherings at the Glebe cafe, Yuga. She urged everyone to tell beginners that it is okay to join these gatherings!!

The ASS 2012 AGM ended at 1525, and was followed by much shakuhachi playing.

Submitted by Riley Lee

The financial statement of ASS Inc. is at the end of newsletter before the Join/rejoin page.

## Shakuhachi for Sale

### Tom Deaver one-piece jinashi 1.8

Reluctant sale by a former student of Carl Rathus who ran out of time due to work and family commitments.

According to Riley, it has 'the best of both worlds, the tonal richness of the ji-nashi flute, and yet the fullness and ease of playing of a typical modern flute full of ji'.

It was bought in 2003 for about ¥350,000.

If you're interested, please contact Carl Rathus at:

**Tel: (07) 3379 7859**

**email: [c\\_rathus@hotmail.com](mailto:c_rathus@hotmail.com)**



## BITS & PIECES



From Bronwyn:

Here are some links to performances that I did at the Four Winds Festival in Bermagui earlier this year. Just released by the ABC today. The website with all of the performances can be accessed here:

<http://www.abc.net.au/southeastnsw/fourwinds/>

<http://www.abc.net.au/local/videos/2012/11/05/3626147.htm?&section=latest&date=%28none%29>

<http://www.abc.net.au/local/videos/2012/11/05/3626186.htm?&section=latest&date=%28none%29>

<http://www.abc.net.au/local/videos/2012/11/05/3626155.htm?&section=latest&date=%28none%29>

Bronwyn Kirkpatrick

Shakuhachi Master

<http://www.bronwynkirkpatrick.com>

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## Sundry News

From Ken Mc Arthur:

Here's some non traditional shakuhachi music from the internet-

From the European shakuhachi society forum website-  
<http://www.youtube.com/watch?v=mzSqIG-akzw>  
 Youtube Kiku Day with Zen Love Song - Voces 8  
 (Roxanna Panufnik choir)

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And from the Facebook shakuhachi group page for Kaleidoscope

shakuhachi and piano impros (free download)

<http://joeltaylor.bandcamp.com/album/kaleidoscope>

<http://joeltaylor.bandcamp.com/album/reflections-on-shakuhachi-and-piano>

Also here's some information that I read on facebook regarding shihan Brian Ritchie. He is the curator of the Mona Foma festival held in Hobart in January & this festival was recently awarded the Best contemporary music festival at the recent Helpmann awards and Brian Ritchie will also be one of the keynote speakers at the Australasian world music expo in November in Melbourne. A speaker from the Fuji rock festival will also be at the festival. for more information please see websites [www.awme.com.au](http://www.awme.com.au) and [www.fujirock.com](http://www.fujirock.com)

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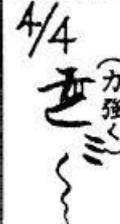
Your News Letter editor has had his first Skype lesson on the enigmatic Nōhkan fue.

His also performing solo shakuhachi as part of Canberra Centenary celebration in the National Portrait Gallery 1100-1150 on Weds 2<sup>nd</sup> and 30<sup>th</sup> of January 2013.

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## YOUR COMMITTEE

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