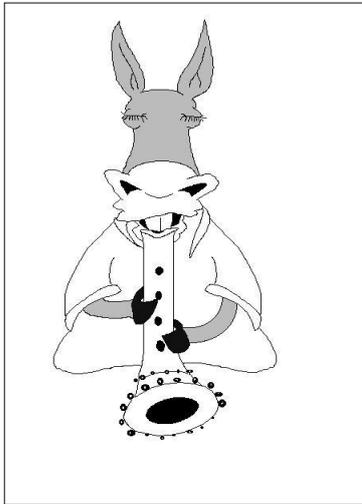


豪州尺八会

AUSTRALIAN SHAKUHACHI SOCIETY

Nr. 45 Summer Autumn 2013

ASS: 11 Sherman Avenue Katoomba NSW 2780

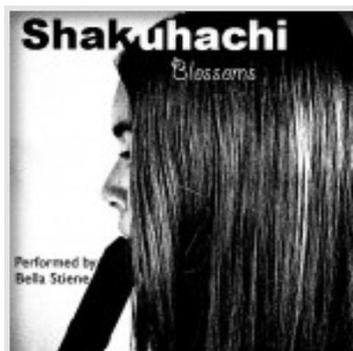


Greetings! Summer has finally gone and autumn here in Canberra is beginning to show.

Student of Bronwyn releases a CD

Here is a new website and CD from one of her students. She is only 13.

<http://shakuhachiblossoms.com/>



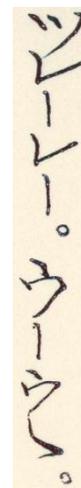
[Great to see some younger players blowing shakuhachi Ed.]

Canberra Shakuhachi Student Recitals

Sat March 16 6pm - 9 pm

This was well attended and a good time was had by all. We welcomed a visitor who is currently seconded to the Japanese Embassy who plays shakuhachi, mostly Tozan with some Kinko. We all played some basic exercises and various people played solos. Riley played Takioishi no Kyoku on a 2.4 flute.

Riley Katsumi Hiyoshi & children Graham



YUGA

172 St Johns Road, Glebe NSW 2037. From town, Yuga can be accessed via the 470 bus. Get off at Glebe Town Hall.

28 April
9 June (Basics)
21 July
1 Sept
13 Oct (Basics)
24 Nov

All sessions run from 2.30pm – 4.00pm

Each session will have a \$10 participation fee. This fee will go towards making token payments to our guest tutors who so generously offer their time and expertise. We're offering a season pass to all 8 sessions for \$55.

As you may have noticed, some sessions are labelled as 'Basics'. In these sessions we will cover the fundamentals of shakuhachi playing. We aim to make beginners feel welcome and supported in their journey with shakuhachi. More experienced players are encouraged to come along too. There can never be too many hours devoted to good sound production! Together we'll help beginners with breathing, posture, embouchure, meri/kari, grip, fingering positions, types of sound, timing, notation, and solid sound production.

The goal of these sessions is to create a friendly atmosphere and help beginner players create a practice program.

These sessions are a great chance to meet fellow local shakuhachi players and are a great chance to socialise over a coffee. During the sessions there may be some material handed out for later sessions, but during the 'Basics' sessions there will be concentration on the techniques and fundamentals mentioned above.

Also if you would like to bring along a friend who doesn't own a flute we are happy to lend one out for the session. Please note that newcomers and beginners are more than welcome to come to any of the sessions and should not feel obliged to come to the 'basics' session dates. The fee for newcomers will be waived. Hope you all had a nice break and hope to see you soon at the group sessions!

With goldfish through summer rain, The Australian Shakuhachi Society

Felicity Clark

<http://australianshakuhachisociety.wordpress.com/>

NEW NEWS

Bronwyn Kirkpatrick is about to record a new Honkyoku CD

It will include Hi Fu Mi; Shika no Tone; Tsuru no Sugomori; Daha; Shingetsu; Hon Shirabe and Tamuke.



Shakuhachi Flute Concert at the International House of Reiki

Shakuhachi Master Bronwyn Kirkpatrick will be presenting a very special solo concert of traditional Zen Buddhist pieces called Honkyoku.

When: Sunday April 21st, 2.00pm start.

Where: International House of Reiki,
Level 1, 304 King Street, Newtown,
Sydney.

The Honkyoku, austere and meditative in nature, were composed anonymously and transmitted orally by Zen Buddhist monks in Japan, for over 500 years. These rare and beautiful pieces will transport you to another realm!

Tickets \$25 at the door.

Phone Bronwyn: 0413 239 938 for more information.

www.bronwynkirkpatrick.com



SUNDRY BITS

Shakuhachi 'Sleeping Bags' by Faith Robinson

I have attached two photos of the Shakuhachi padded sleeping bags. I have some 1.8 bags. See photo below.

I have 2 black and gold bamboo material ones. The second photo is of two longer bags that would suit a 2.1 or a 2.4. The 1.8 bags are approx 75 cm long and the other two or approx. 104 cm. The bags are large enough to put a plastic sleeve inside.

Faith is charging \$40 per bag and \$5 postage.

For further details mobile 0432256442 or email

faithrobinson@gotalk.net.au



From Ken McArthur

These links are about a short film on blind N.Z. shakuhachi maker Kevin Falconer

www.shakuhachiforum.eu/t817-Shakuhachi-One-Man-s-Meditation.htm

www.shakuhachiforum.eu/f10-The-Media-Center.htm

A short documentary I made on Kelvin Falconer, a blind Shakuhachi maker and player from New Zealand. This short has been shown in the New Zealand International Film Festival and several other independent film festivals. The film's website link is-

<http://www.cultureunplugged.com/play/10629>

Dai Shihan Ronnie Nyogetsu Seldin's annual tour to Japan.

For more information please this website link-
www.shakuhachiforum.eu/t808-Annual-Japan-Trip.htm

www.nyogetsu.com/

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Anne Norman concerts

10/5/2013 at 8pm- **Contracts & Connections**

Box Hill Community Arts centre 47 Station st. Box Hill

Shakuhachi, shamisen, tea, martial arts, beatbox & didjeridu

For bookings phone 03 9417 1983. Sponsored by 'the boite'

www.boite.com.au

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12/5/13- Absurdi Tea solo performance at Shepparton art museum for Japanese High Tea website-

www.sheppartonartmuseum.com.au

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18/5/2013- with Adam Wojcinski (Ueda Soko Ryu)
Tea Master

At the Tea Cosy Festival Fish Creek

<http://teacosyfestival.com.au/>

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6/7/2013 at 8pm at Mark Street Hall North Fitzroy.
Bookings phone 03 9417 1983. Sponsored by 'the
boite' www.boite.com.au.

**Concert with French vocal improviser
extraordinaire- Emile Lesbros**

20/8/2013- concert at Melbourne recital centre.

Performance of "Becoming" by Joanna Selleck, with
Merylun Quaife soprano, Jerzy Koslovski
bass/baritone, Dean Sky-Lucas counter-tenor.

Website- www.melbournerecital.com.au/

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In Sydney

25/5/2013- with Ueda Soko Ryu Tea Master Adam
Wojcinski for a Tea Ceremony & shakuhachi at
Gojyuan Balmain.

website- www.ryokangojyuan.com/

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From James Schlefer

▪ **May 1, 7:00 PM:** Columbia University Hogaku
Student Recital, St. Paul's Chapel, Columbia
University

▪ **May 4, 7:30 PM:** **ARTS AT TENRI Zen Sound,
Suspended Time** Solo performance with Traditional
Shakuhachi Honkyoku, Original Music, and a new,
commissioned work for shakuhachi and voice,
composed by and performed with **Gilda Lyons**. Tenri
Cultural Institute, 43A W.13th St, NYC

▪ **May 26, 11:00 AM: Music for Wesak Sunday
Service**, Community Church of New York, 446 West
36th Street, NYC

▪ **May 26, 3:00 PM:** Performance and talk about
shakuhachi, **Art Trek+**, Metropolitan Museum of Art,
Japanese Galleries

▪ **May 31, 7:30PM: World premiere** of my new
orchestral composition **Concertante*** plus Paul
Moravec's **Shakuhachi Concert**", with Orchestra of
the Swan, David Curtis, Artistic Director and
Conductor. Mieko Miyazaki, Koto. Stratford-upon-
Avon, UK. Link: [INFO](#)

▪ **June 14, 7:30PM: ARTS AT
TENRI Kammerraku® II** - with the **Voxare String
Quartet, Yumi Kurosawa**, koto, and **James
Nyoraku Schlefer**, shakuhachi. A new, Kyo-Shin-An
Arts commission for koto quintet by **Chad
Cannon** (world premiere), a shakuhachi quintet
by **Lachlan Skipworth**, my own **Haru no Umi
Redux**. Plus a major string quartet TBD. Tenri
Cultural Institute, 43A W.13th St, NYC

Lectures demonstrations at Duke University (2/21),
Colby College (3/4), Manhattan School of Music
(3/1), Columbia University (4/1).

*Concertante was commissioned by the Orchestra of
the Swan. A kind of concerto grosso, it is scored for a
quartet of shakuhachi, koto, violin and cello as a solo
group, that interacts with the chamber orchestra of
winds, strings and percussion.

James Nyoraku Schlefer

ジェイムス 如楽 シュレファー

(718) 832-5435

44 Prospect Park West

Brooklyn, NY 11215

www.nyoraku.com

www.youtube.com/nyoraku

<http://vimeo.com/nyoraku>

www.kyoshinan.org (虚心庵)

From Kiku Day ESS News

I am delighted to announce that the website for the
European Shakuhachi Summer School 2013 in
Barcelona is now online. Information about the
Summer School can be seen here:

<http://barcelona2013.shakuhachisociety.eu>

News and changes will be updated along the way. I
hope to see many of you there! I am sure we will have
a great Summer School. We could hardly have a nicer
metropolis as our host city. It is the first time we have
the Summer School in Southern Europe, which in

itself is quite exciting! Kakizakai Kaoru and John Kaizan Neptune are the two main guests teachers!

Another great news is that from now on ESS members will receive a 10% discount on all items purchased on www.shakuhachi.com! The offer includes jinuri, jinashi, restored vintage shakuhachi flutes, Shakulute headjoints, accessories, playing guides, books, CDs, DVDs, etc. Any of the items for sale. In order to receive this discount you have to inform your ESS membership number and expiration date to Monty Levenson - the owner of www.shakuhachi.com.

This agreement on discount on all items was made while discussing a discount for a new book on a shakuhachi journey written between 1974 and 1980:

<http://shakuhachi.com/PG-Grous-SB.html>

I am so happy to be able to announce the new deal for ESS that I hope you will forgive me for linking to the book.

Just for your information: Your membership will always be expiring the 31 August the year after you have signed up. If you have questions about your membership, you can always email us here:

member@shakuhachisociety.eu

All the best and see you in Barcelona!!!
On the behalf of the ESS Committee,
Kiku Day
Chairperson

More From Ken Mc Arthur

From Monty Leveson's shakuhachi website, about a shakuhachi book that has just been printed.

The Sound of Bamboo Shakuhachi: A Journey of Discovery by Bob Berlin-Grous.

With shakuhachi sumie illustrations by artist Clifton Karhu.

Bob Berlin-Grous has also written another book called "Intoductory Manual for Kinko Honkyoku" and a CD called "Karhu."

For more ordering information & prices please see the website

www.shakuhachi.com

Here is a recent post from the European hakuhachi Society forum, about an article by French musician Martha Fabrique on Japanese Women shakuhachi musicians.

www.shakuhachiforum.eu/t878-New-Horizons-Women-and-the-Shakuhachi.htm

This is an article by Martha Fabrique published in EJCJS (electronic journal of contemporary japanese studies)

Posted with the author's permission.

<http://www.japanesestudies.org.uk/ejcs/vol12/iss2/fabrique.html>

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Help wanted

From the previous Shakuhachi Forum website www.shakuhachiforum.com/

Pieces & notation section. Bruce Hunter posted a lot of music scores onto this link

www.4shared.com/dir/5119010/dc0a...aring.html

Unfortunately this link is no longer working.

has any A.S.S. member have saved some of the different pieces? I would like to try to get the solo Shakuhachi, Dong Diao & Hanguk (Korean pieces) if possible?

Or would any A.S.S. member know how to contact Bruce Hunter please?

Thank you very much if anyone is able to help with my request. Regards Ken McArthur

kmca_01@yahoo.com.au

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How to test a shakuhachi the easy way:

www.flutedojo.com/how-to-test-shakuhachi.html



Solo performance

Your News Letter editor gave two solo performances at the National Portrait Gallery during January as part of the Centenary Musical Offering in Canberra, playing a mix of Honkyoku, folk songs and own compositions.

www.canberra100.com.au/programs/the-musical-offering/



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