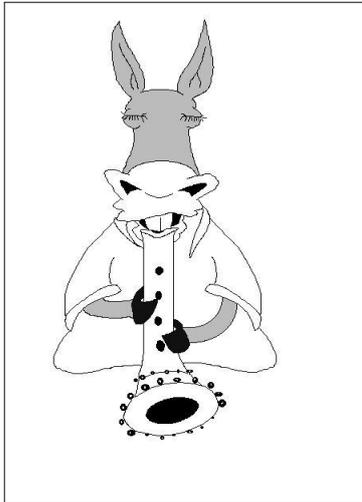


# 豪州尺八会

## AUSTRALIAN SHAKUHACHI SOCIETY

Nr. 48 Autumn 2014

ASS: 11 Sherman Avenue Katoomba NSW 2780



(Never ever low or loud enough)

Greetings All! After a blindingly hot summer here it is now suddenly autumn and winter is not far away. This newsletter is the usual pot pourri of bits and pieces.

Your news letter editor has decided to retire as News Letter editor/compiler after the Christmas / Summer edition ASS NL. There will be a Spring edition before that. Many thanks for re-electing me unopposed for so many years 2001-2014.



### NEWS

#### **Living National treasure Yamamoto Hozan passed away on 10th February**

As many of you know, the shakuhachi community has once again lost a very important person.

To honour Yamamoto Hozan's legacy and pay respect for the important role he has played in the shakuhachi world as a virtuoso player, flowers have been sent to the funeral service on the behalf of all ESS members.

Let's all do our best to carry on the great shakuhachi tradition. It is nice to know that Yamamoto Hozan's style of shakuhachi Tozan Ryū is well represented in the ESS (although another branch).

I have received some photos from the funeral ceremony of Yamamoto Hozan from Hōgaku Journal's Tanaka and wanted to share them with you.

It is a good feeling to have shown respect to Yamamoto Hozan for his amazing work.



Picture shows how many have sent flowers to Hozan.

## OTHER NEWS

### **Australian Shakuhachi Festival 2015**

The Australian Shakuhachi Society is pleased to announce plans for the next residential Australian Shakuhachi Festival. We have booked the long weekend of 2-5 October 2015 for the Festival. ASF2015 will be the first residential shakuhachi festival or intensive camp, since 2006.

The Intensive will be at the Redlands Performing Arts Centre, south of Brisbane QLD. It will follow the format of previous residential camps, and will include a student concert and a teacher's concert.

Tutors, though not confirmed, will probably include Christopher Yohmei Blasdel from Japan, Stan Kakudo Richardson from USA, Kaoru Kakizakai from Japan, Riley Kouho Lee and Bronwyn Kirkpatrick from Australia, and others.

You have over one and a half years in which to prepare for this camp, so we look forward to seeing ALL of you there!!

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## YUGA MEETINGS



If you'd like to spend a relaxing afternoon talking and playing shakuhachi with other like-minded people, please consider our shakuhachi gatherings in Glebe.

The programme is very loose, but we think everyone from total beginners to the most advanced players will enjoy the experience. There are three more sessions this year, run by either Bronwyn Kirkpatrick or me.

**1 June - Riley**  
**17 August - Bronwyn**  
**19 Oct - Riley**

**We hope to see you there.**



Picture shows some of the names of the people/groups/organisations that sent flowers. The ESS can be seen (4th from the right bottom row).... I am sorry that for some reason my name is on it too. It says: The European Shakuhachi Society, representative: Kiku Day. That was not intended. I just wanted the ESS. But no harm - I think. :)



Picture shows where people could individually pay their respect to Hozan.

Sent by Kiku Day ESS Chairperson

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## VARIOUS EVENTS

BRONWYN KIRKPATRICK AND SATSUKI ODAMURA PRESENT

### *SONG OF THE WIND*

*An afternoon of Shakuhachi, Koto and Tea Ceremony*

Sunday 18th of May 2014  
2pm till 4pm  
Kindlehill Performance Space  
8 Lake St, Wentworth Falls NSW 2782



*Japanese Tea Ceremony demonstration by members of  
Chado Urasenke Tankokai Sydney Association*

Admission: \$20/\$15 conc. at door

Enquiry:

Koto: 0449 112 946 (Yuko) Shakuhachi: 0413 239 938 (Bronwyn)

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## THE EMPTY BELL

“The Empty Bell” - fourth in a series of concerts by Riley Lee. He will be performing at the Mosman Art Gallery on **7 September (Sunday) 2014**. The performance is part of the Sydney Sacred Music Festival, and is the fourth year that Riley’s shakuhachi music has been a part of the Festival. The concert starts at **5pm**. This year, Riley will be performing original works from a new recording to be released in the USA in 2015.

These pieces feature John Cleworth, a sound designer, who will be joining Riley in the concert. John will create in real time, a bed of sounds and music on which Riley’s shakuhachi will sing. Bookings and other information TBC.

The Australian Shakuhachi Society is presenting an informal concert at Old Darlington School on **Friday 31 October 2014**, from 6pm. The concert is free, but donations will be gratefully received at the door.

**Please put this in your calendar.**

## NEWS FROM BRONWYN

Bronwyn was recently interviewed for Geoff Wood’s sacred music programme The Rhythm Divine on ABC Radio National. In the interview Bronwyn talks about her CD Shingetsu, how she started playing the shakuhachi and her time studying shakuhachi in Japan. Excerpts of the CD are played throughout.

To listen follow this link:

<http://www.abc.net.au/radionational/programs/rhythmdivine/zen-sounds-of-nothingness/5433160>

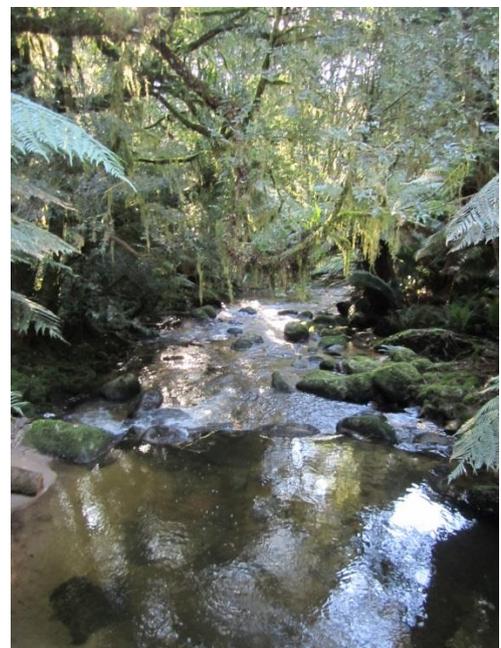
She will also appear as a guest artist with the Grevillea Ensemble, Wendy Dixon soprano and David Miller piano. 3pm Saturday June 7th at The Flute Tree, Leichhardt Sydney.

<http://www.grevilleaensemble.net.au/2014series.html>

## A NEW RECORDING

“Callings, a new digital album composed by Yoko Sato & performed by Izumi Fujukawa & Anne Norman. It was recorded in September 2013 in Kumamoto.

<http://annemnorman.bandcamp.com/track/callings>



## **TAIKOZ: FUTURE DIRECTIONS** **DISCOUNT OFFER**

Australia's leading taiko drumming ensemble, TaikOz, presents a concert in collaboration with one of New York City's most exciting musicians as guest artistic director and soloist.

Traditional Japanese and jazz flute virtuoso Kaoru Watanabe draws on the classical and jazz backgrounds of TaikOz to create new lyrical and improvisational possibilities for taiko drumming. Watanabe's music can be best described as an ever-shifting blend of the folk and classical traditions of Japan with contemporary improvisational and experimental music.

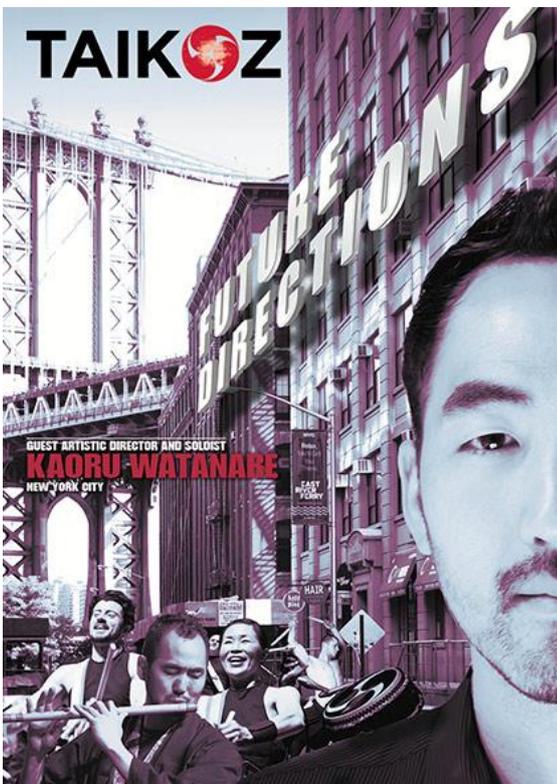
**SATURDAY 14 JUNE 8PM**

**CITY RECITAL HALL ANGEL PLACE**

Use the promo code word **'future'** when booking online or by phone and receive a \$5 discount on the regular A Reserve prices.

**BOOK NOW:**

[www.cityrecitalhall.com](http://www.cityrecitalhall.com) (02) 8256 2222



## **YOUR COMMITTEE**

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*Join the*  
**AUSTRALIAN SHAKUHACHI SOCIETY**  
**(ASS)**  
**[www.shakuhachi.org.au/](http://www.shakuhachi.org.au/)**

**Secretary: Bronwyn Kirkpatrick**  
**11 Sherman Avenue Katoomba NSW 2780**

**Please join ASS and help promote shakuhachi music. Paypal at**  
**[www.shakuhachi.org.au/membership.html](http://www.shakuhachi.org.au/membership.html)**

**Or fill out the membership form below, enclose your payment and post.**

**Other Shakuhachi enthusiasts – You are cordially invited to join ASS!**

ASS promotes the shakuhachi and its music by:

- ◆ organising **activities** for people to practice or perform together, and share experiences relating to the shakuhachi
- ◆ publishing a **newsletter** four times a year to: publicise upcoming events, provide a forum for articles on shakuhachi, listing resources, reviewing shakuhachi CDs and offering flutes for sale, etc
- ◆ coordinating the **Australian Shakuhachi Festival** to celebrate the art of shakuhachi, workshops and performances are offered.

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**The Secretary, Australian Shakuhachi Society, 11 Sherman Avenue Katoomba NSW 2780**

**NOW ONLINE!! at : [www.shakuhachi.org.au/membership.html](http://www.shakuhachi.org.au/membership.html)**

- 
- Yes, I would like to join the Australian Shakuhachi Society**
  - Yes, I would like to renew my membership.**
  - Enclosed is \$30.00, being dues for one year (Jul 2014 – Jun 2015)**
  - Enclosed is \$60.00, being dues for two years (Jul 2014 – Jun 2016)**

Name.....

Address.....

Suburb.....

State..... Postcode.....

Tel..... Fax: .....

Email .....